

Suggested Creative Practice Books

Creative Resources

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Fundamentals:

The solid grounding of any sustainable creative practice is varied and diverse and should contain a little of everything from practical knowledge, theory and inspiration.

The Music Lesson | Victor Wooten

Behind Bars | Elaine Gould

Walter Piston: Orchestration Harmony Counterpoint

Understanding Music Theory | Poldi Zeitlin, David Goldberge

Fundamentals of Musical Composition | Arnold Schoenberg

Inspiration:

Working as a composer can be a solitary and difficult pursuit. Taking inspiration from creative individuals can be refreshing and bring interesting results for your work and wider practice.

Confronting Silence: Selected Writings | Toru Takemitsu

The Philosopher's Garden | Peter et al.

2+2=5 Composer | Andrew Brown

Real Artists Don't Starve | Jeff Goins

Automatic Habits | James Clear

Business:

Marketing yourself and the work that you do is hugely important for your practice as a composer. Through furthering your knowledge of technology and communicating your work to others, you can further your opportunities.

This is Marketing | Seth Godin

Crush It | Gary Vaynerchuk

The 1-Page Marketing Plan | Allan Dib

The End of Marketing | Carlos Gil

Social Media Marketing Strategies | Gary Ennis

The 4-Hour Workweek | Timothy Ferriss