EWAN MACKAY

IN A MYSTIC GARDEN

ORCHESTRA

(2017)

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II – Light Play in the Garden

III – Through the Mists

IV – Storm in the Garden

V – Spectres in the Garden

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VII – A Black Veil Covers the Garden

VIII – At Day's End

Instrumentation

2 Flutes

2 Oboes

2 Clarinets in Bb

2 Bassoons

2 Horns in F

2 Trumpets in C

2 Trombones

Timpani

2 Percussionists*

Handheld Chimes

Vibraphone

Bass Drum

Suspended Cymbal (Soft Mallet and Metal Rake)

Triangle

Handheld Chimes (For All Players Under Seats)

Strings

Score in C

Duration: circa 23 Minutes* Duration of the work is an estimate. Performers can explore tempi – faster and/or slower, but efforts to keep to the written tempi should be made.

Composer's Note

In a Mystic Garden was composed for my 3rd year portfolio at the University of the Highlands and Islands. While working with Mark Sheridan, I was working on the idea of creating an orchestral work inspired by the landscape surrounding me on the fringe of the North-East coast of Scotland. The landscape – in some form, has proved to be a hugely impactful element of my work. Mark, in his kind way sent me a copy of book he had read some years ago, titled 'The Philosopher's Garden'. This book has been the driving inspiration for the piece. As the vast majority of my work is concerned with the wide expansive landscapes I encounter, taking the idea and paring it down to a manicured landscape represented in a garden was an interesting idea for me to write a piece around. The other interesting thing about the said book, is the inclusion of 10 walks, these have been hugely helpful as each walks description and corresponding photographs have obviously informed the notes on the score.

This piece is comprised 8 sections. These sections are not separate to the overall work, nor should they be played as such, as each section is played attacca. I view these sections as part of a greater whole.

Each of the 8 titles within the work, such as 'Entering the Garden' or 'Storm in the Garden' are not programmatic but rather impressionist. As a composer, I am inspired by Claude Debussy and Toru Takemitsu. Having been inspired by these composers for many years, one could say I've grown with them. Their individual styles have mingled and blended with my own, thus creating an impressionist lens for the 21st century.

Through this, a listener hears elements of the 20th century atonal writing. I would argue that my music inhabits a place where tonal, atonal and modal writing are in conversation with one another. There is no real emphasis on one above the other, but rather the result is a kaleidoscope of sound, grown from my own inspirations and sound world.

FULL SCORE

IN A MYSTIC GARDEN

I
'ENTERING THE GARDEN'

EWAN MACKAY

Molto tranquillo. (c. ♩ = 40)

Flute

Oboes

Clarinets in B♭

Bassoons

Horns in F

Trumpet in C

Tenor Trombone

Timpani

Percussionist 1

Percussionist 2

Molto tranquillo. (c. ♩ = 40)

Violin I

Violin I A

div →

* *gliss.* *gliss.*

Violin I B

* *gliss.* *gliss.*

Violin I C

Violin I D

Violin II

ppp

Viola

ppp ***p*** ***ppp***

Cello

tr

pp *s.t.* ***pp*** *norm.*

Double Bass

pp

*** Vln. I (A) - Lightly press and run finger from the top of the E string to the bottom - repeat over (senza tempo)**
*** Vln. I (B) - Lightly press and run finger from the falf way pont of the E string to the bottom - repeat over (senza tempo)**

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9

Fl.

Ob.

Cl.

a1.

spp

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Run Hand over chimes.
Repeat over and over. (Always this way)

walk to stage. 30"

1.

p

Run Hand over chimes.
Repeat over and over. (Always this way)

walk to stage. 30"

2.

p

gliss.

Vln. I

*

Vln. II

p

ppp

Vla.

C.

ppp

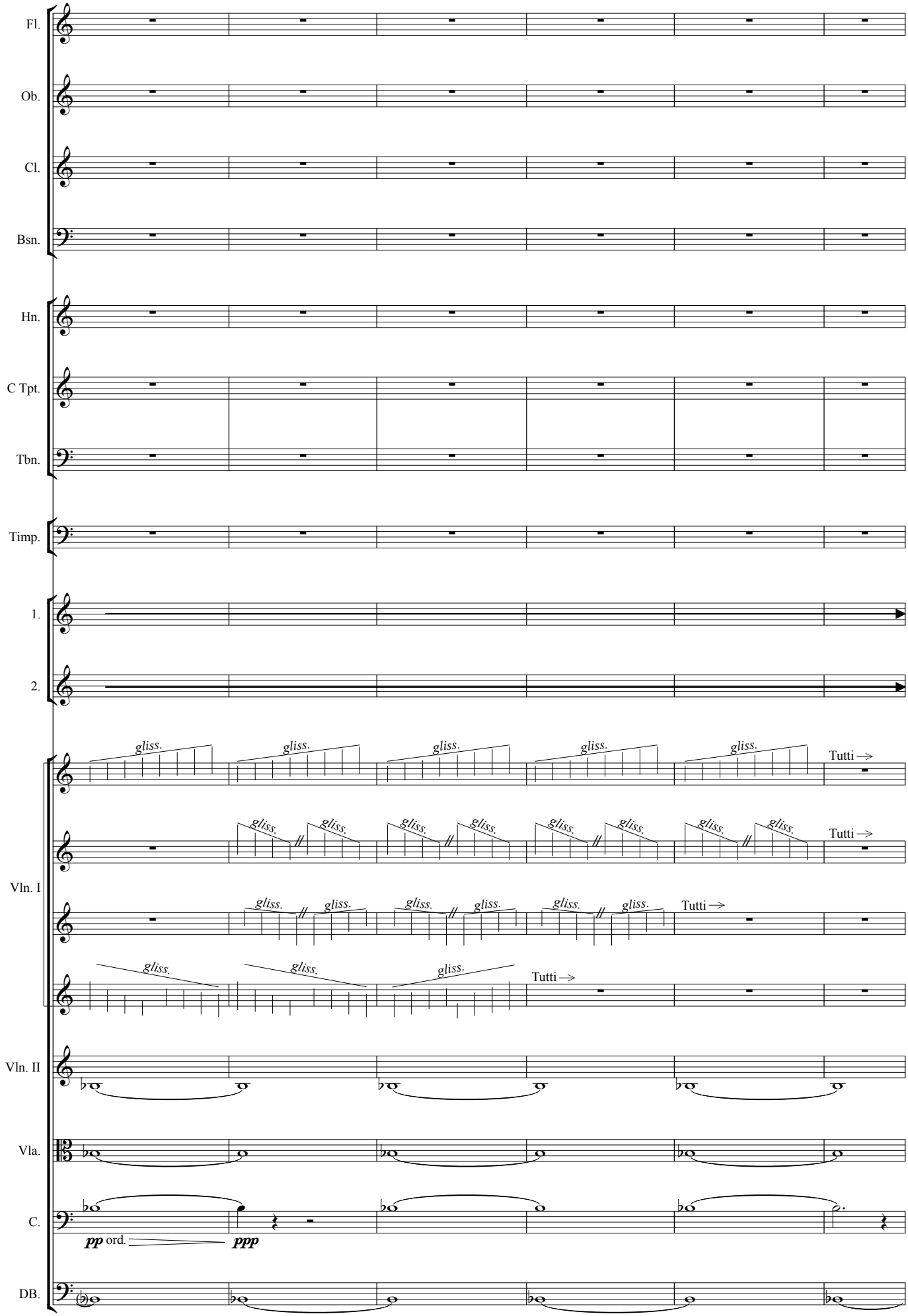
pp s.t.

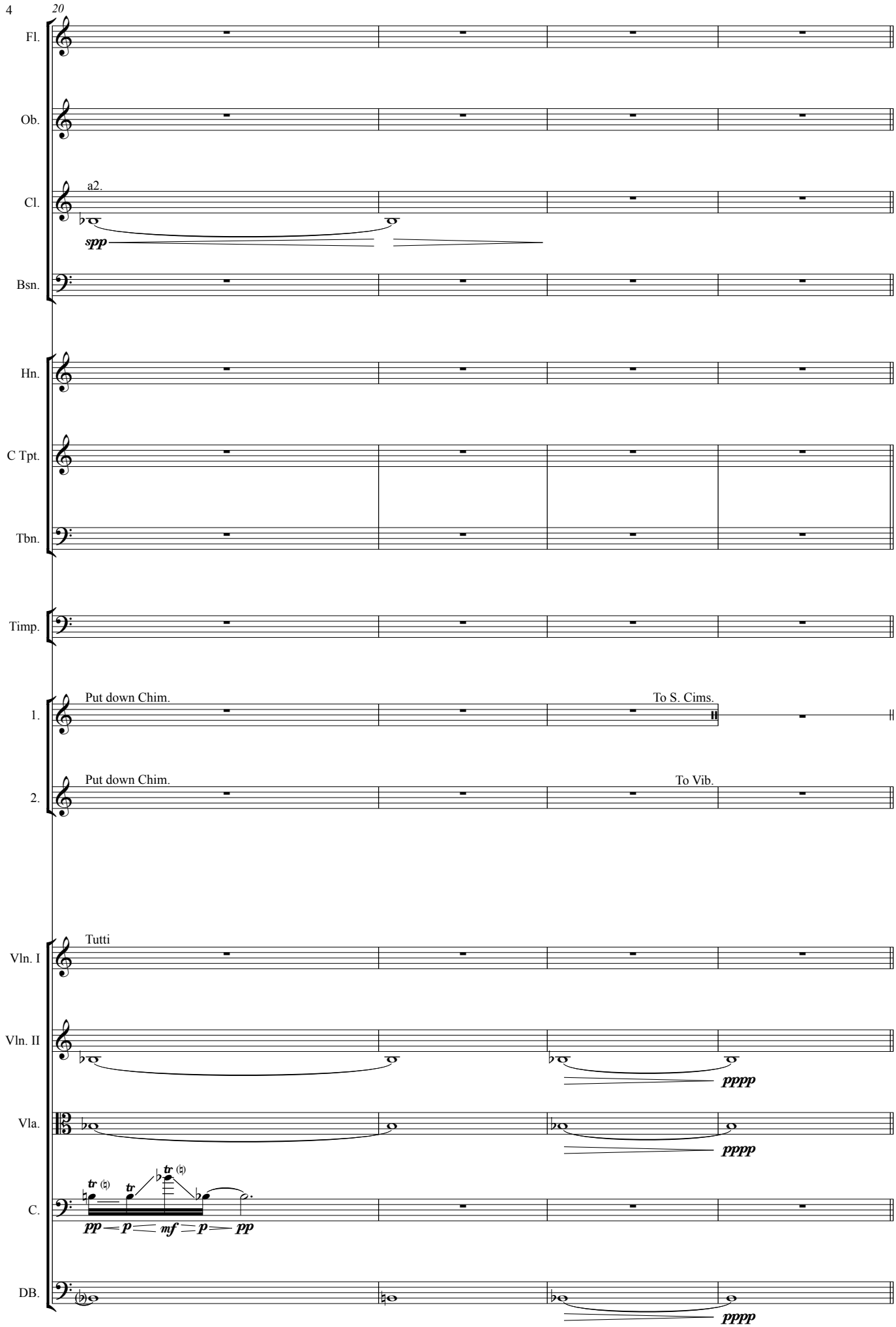
DB.

ppp

* Vln. I (C) - Lightly press and run finger from the top of the A string to the bottom - repeat over (senza tempo)
* Vln. I (D) - Lightly press and run finger from the top of the G string to the bottom - repeat over (senza tempo)

14


Fl.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Timp.
1.
2.
Vln. I
Vln. II
Vla.
C.
DB.
gliss.
Tutti
pp ord.
ppp


4
20
Fl.
Ob.
a2.
Cl.
spp
Bsn.
Hn.
C Tpt.
Tbn.
Timp.
Put down Chim.
To S. Cims.
1.
Put down Chim.
To Vib.
2.
Tutti
Vln. I
Vln. II
pppp
Vla.
pppp
C.
pp — p — mf — p — pp
DB.
pppp

II
'LIGHT PLAY IN THE GARDEN'

1 **Più meno fluido.** (c. ♩ = 40)

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

1.

2.

To B.D

p l.v

p **p** **p** **p**

Più meno fluido. (c. ♩ = 40)

Vln. I

gliss. gliss. gliss. gliss. gliss. gliss.

pp

Vln. II

pp

Vla.

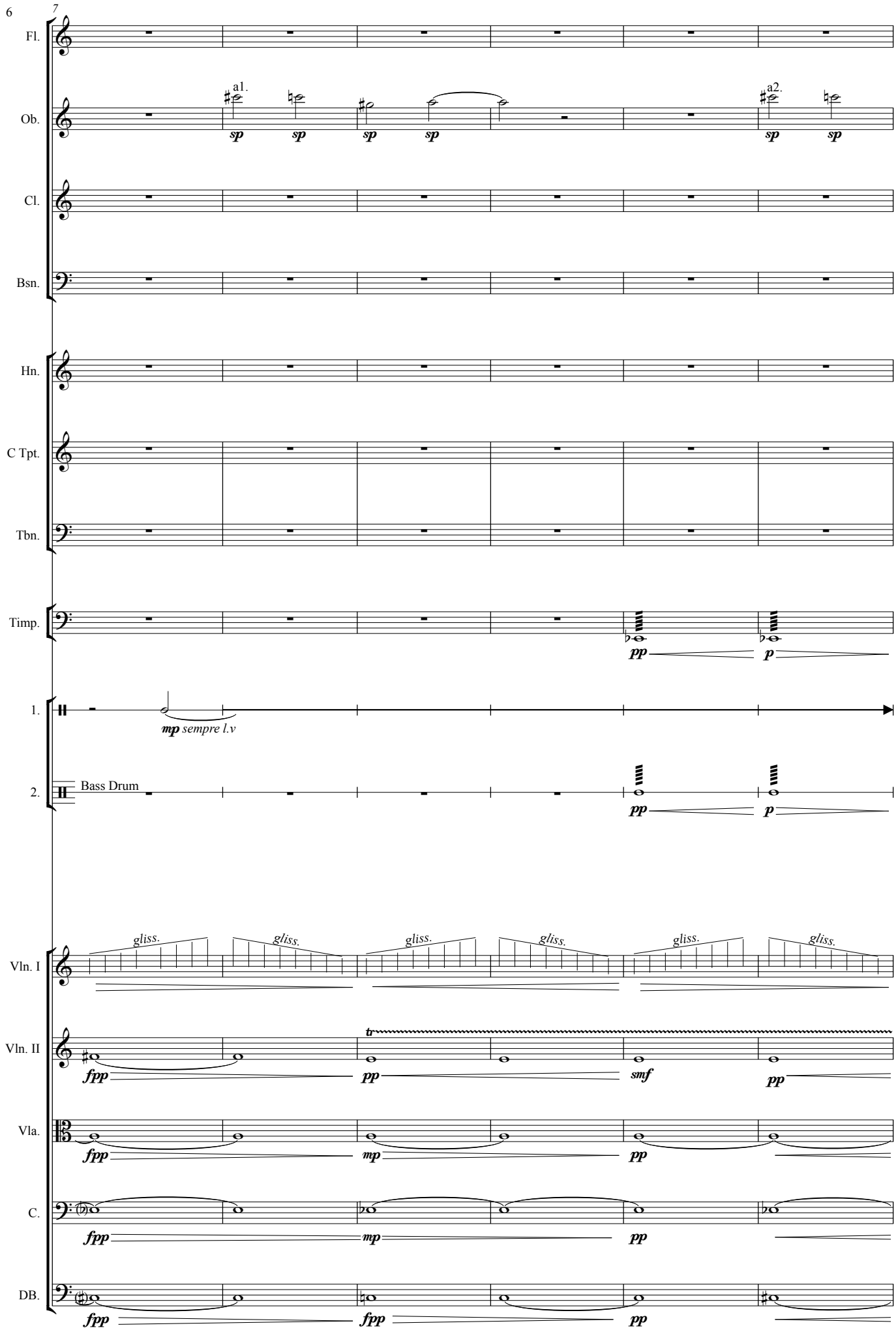
pp

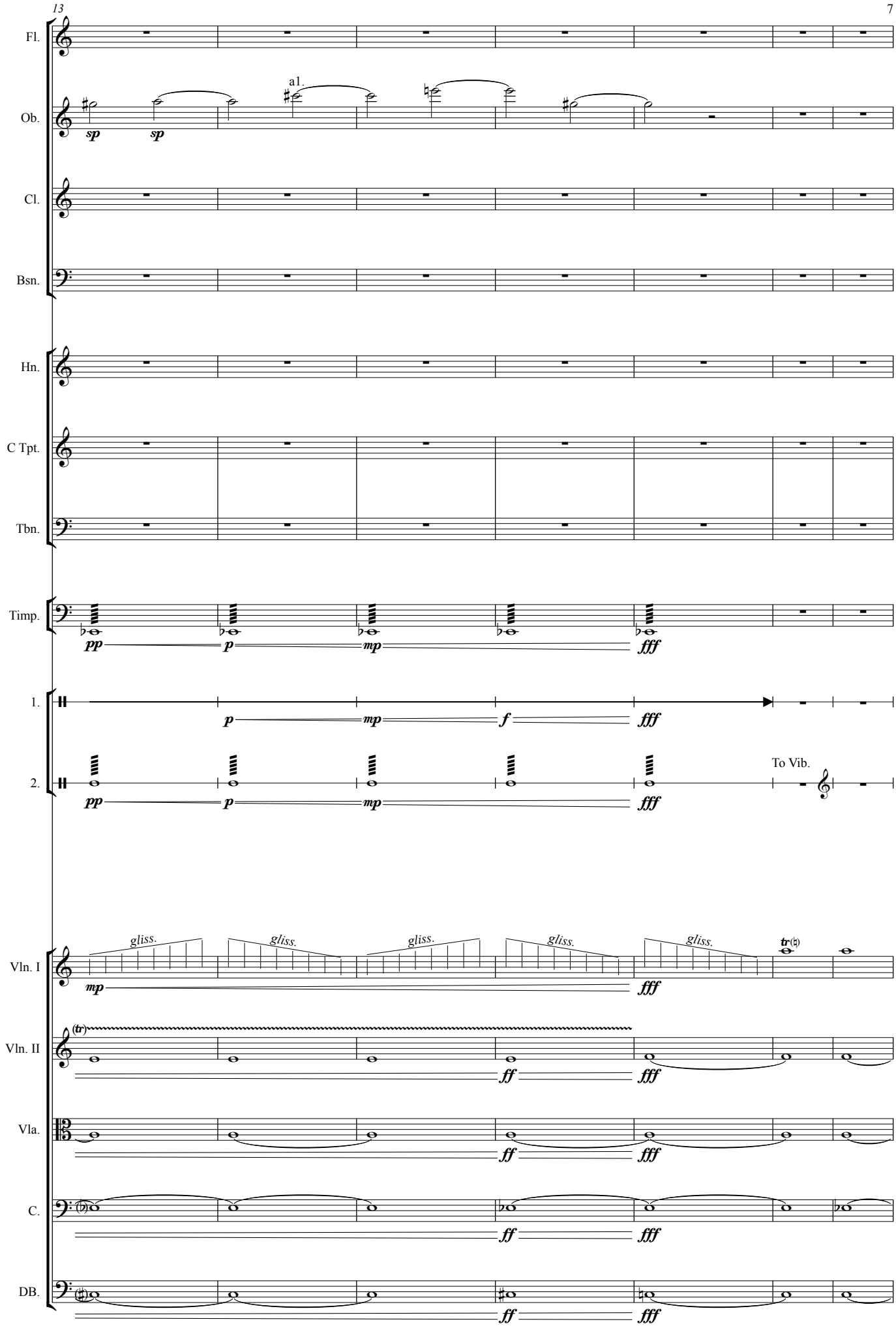
C.

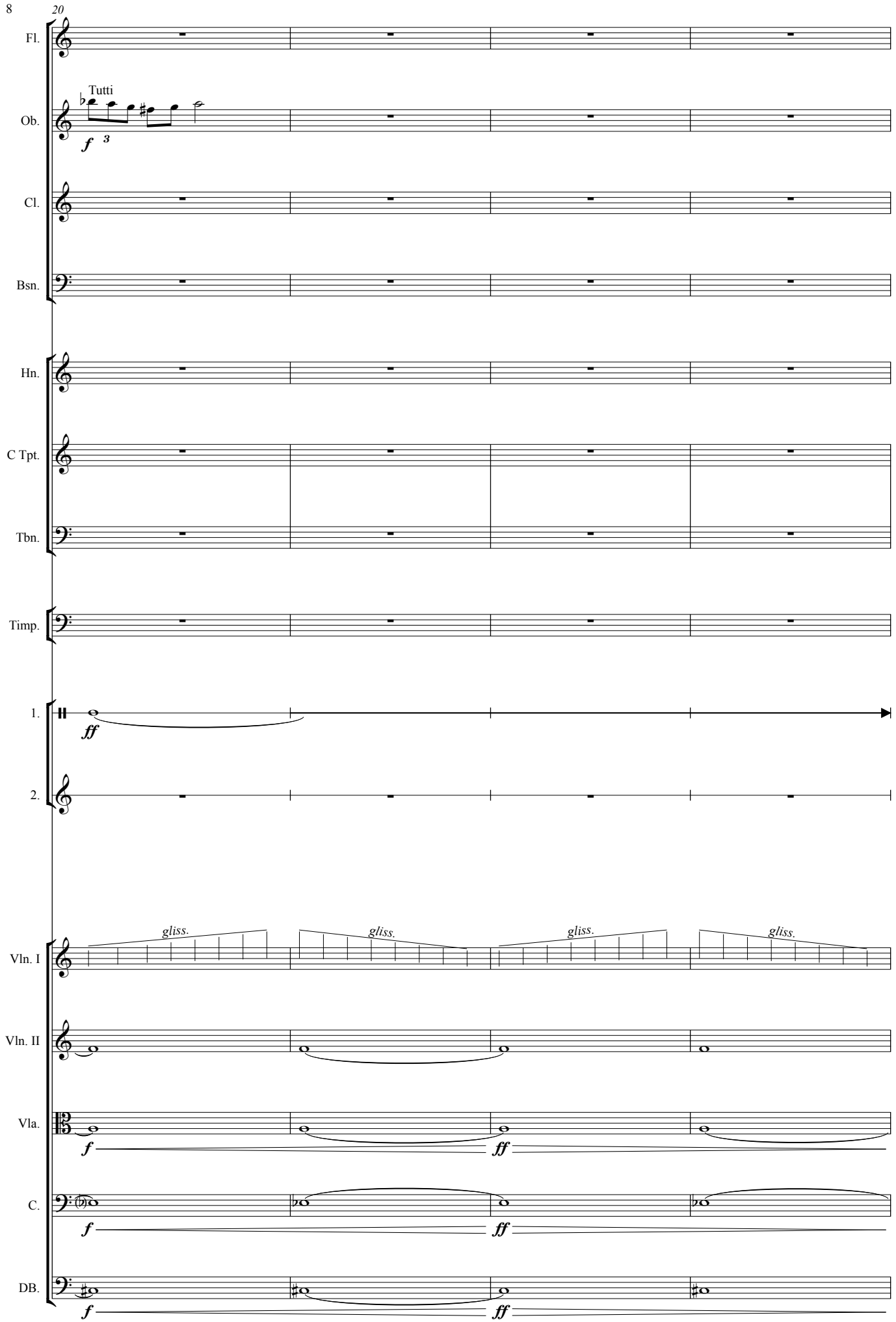
DB.

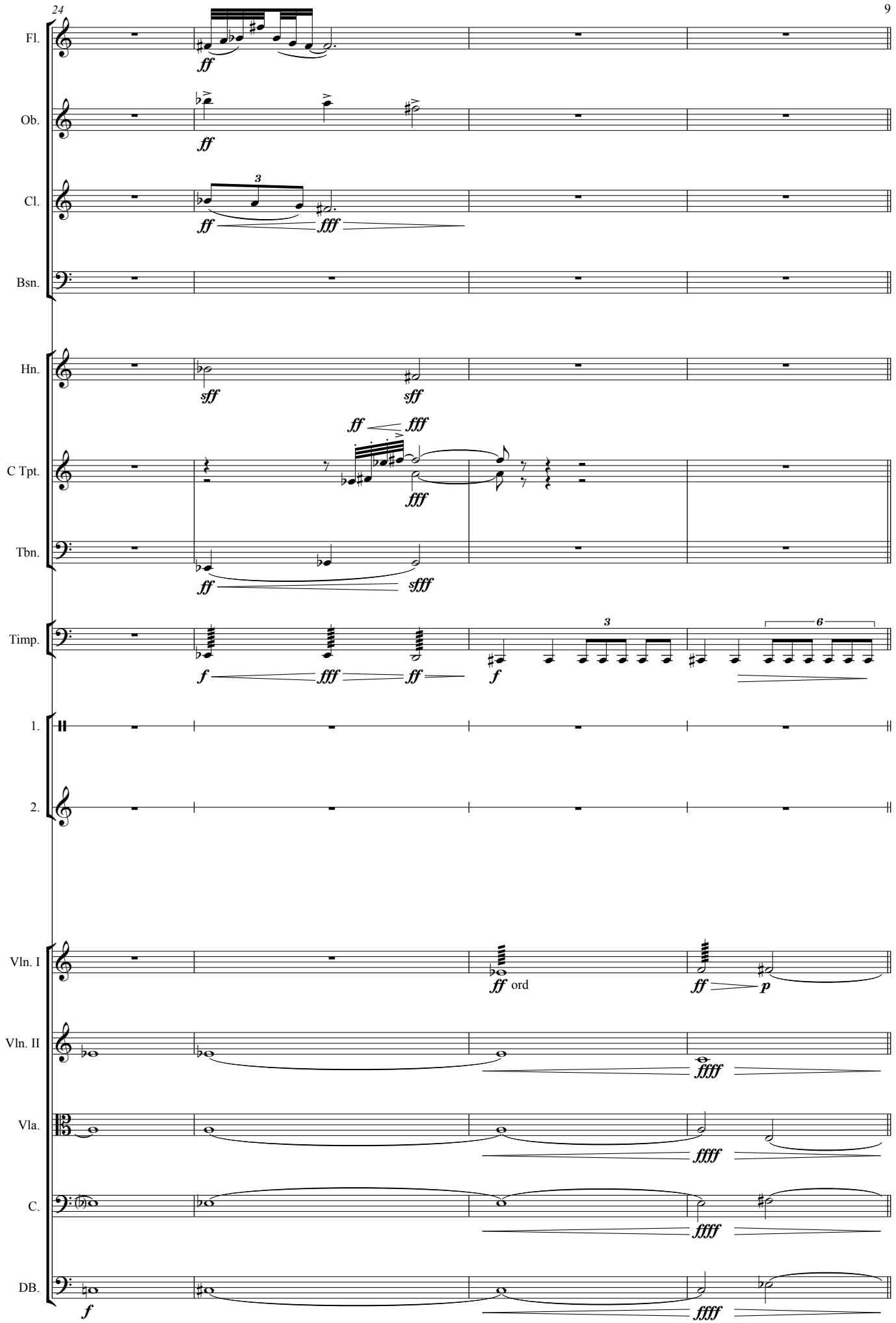
pp

*** Vln. I (A) Play with minimal bow pressure PP until FFF with great pressure.**

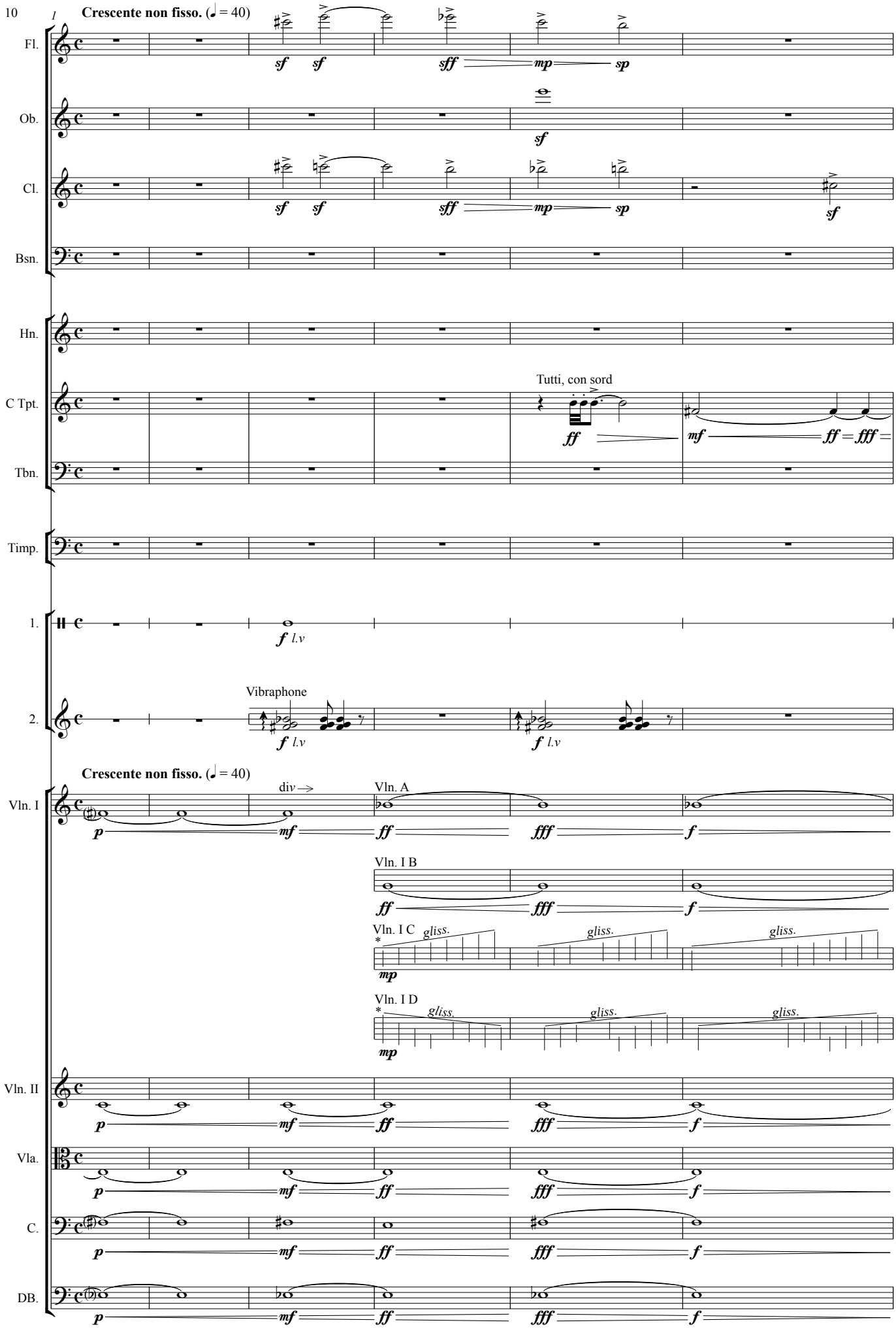

6
7
Fl.
Ob.
a1.
a2.
sp
Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Timp.
pp
p
1.
mp sempre l.v
2.
Bass Drum
Vln. I
gliss.
Vln. II
tr
fpp
smf
Vla.
mp
C.
DB.


13
7
Fl.
Ob.
a1.
sp
sp
Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Timp.
pp
p
mp
fff
1.
p
mp
f
fff
2.
pp
p
mp
fff
To Vib.
Vln. I
gliss.
gliss.
gliss.
gliss.
gliss.
tr
mp
fff
Vln. II
(tr)
ff
fff
Vla.
ff
fff
C.
ff
fff
DB.
ff
fff

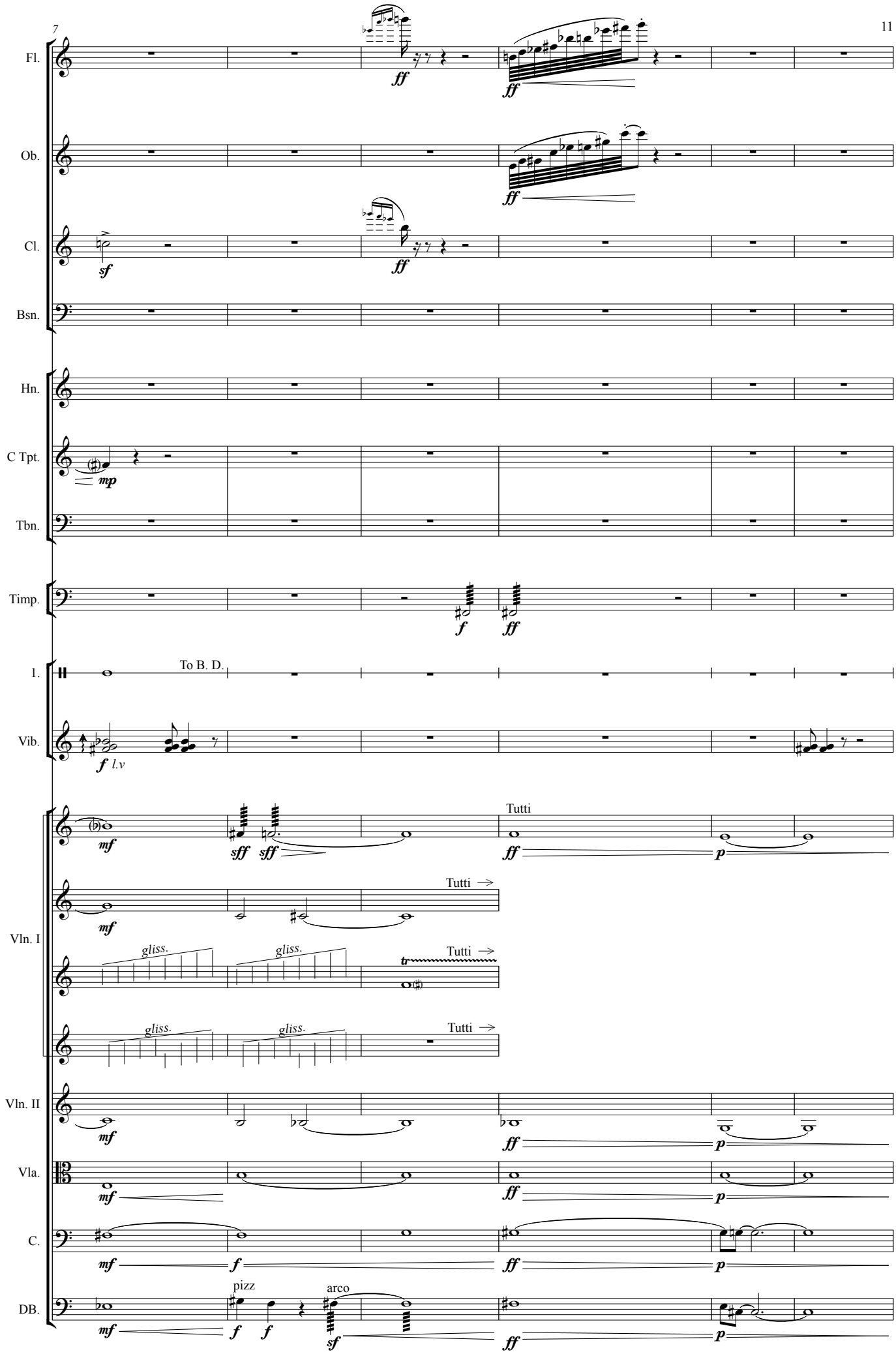

20
Fl.
Tutti
Ob.
f
3
Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Timp.
1.
ff
2.
gliss.
gliss.
gliss.
gliss.
Vln. I
Vln. II
Vla.
f
ff
C.
f
ff
DB.
f
ff

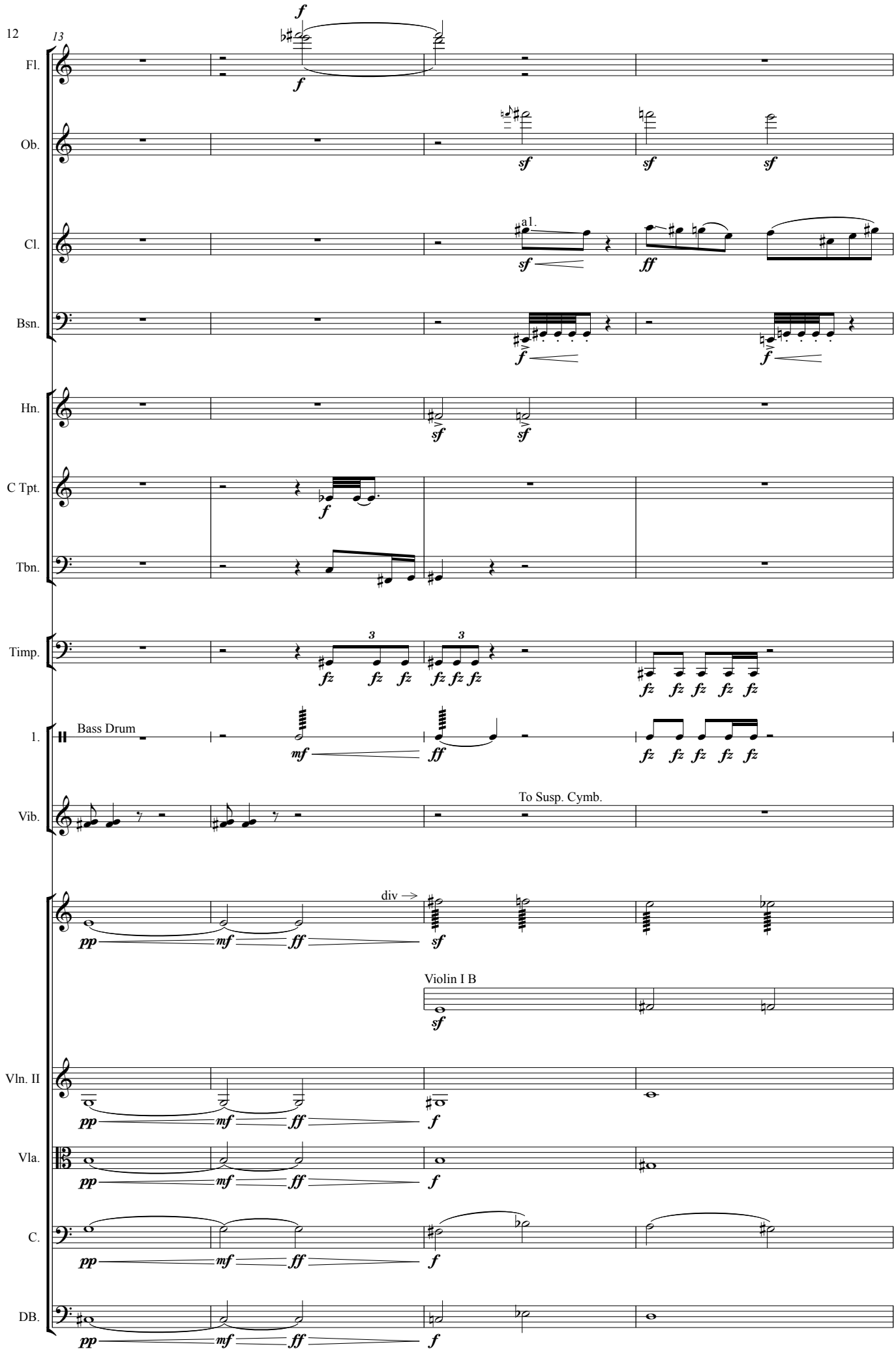

24
Fl.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Timp.
1.
2.
Vln. I
Vln. II
Vla.
C.
DB.
ff
fff
sff
sfff
f
ff ord
p
ffff

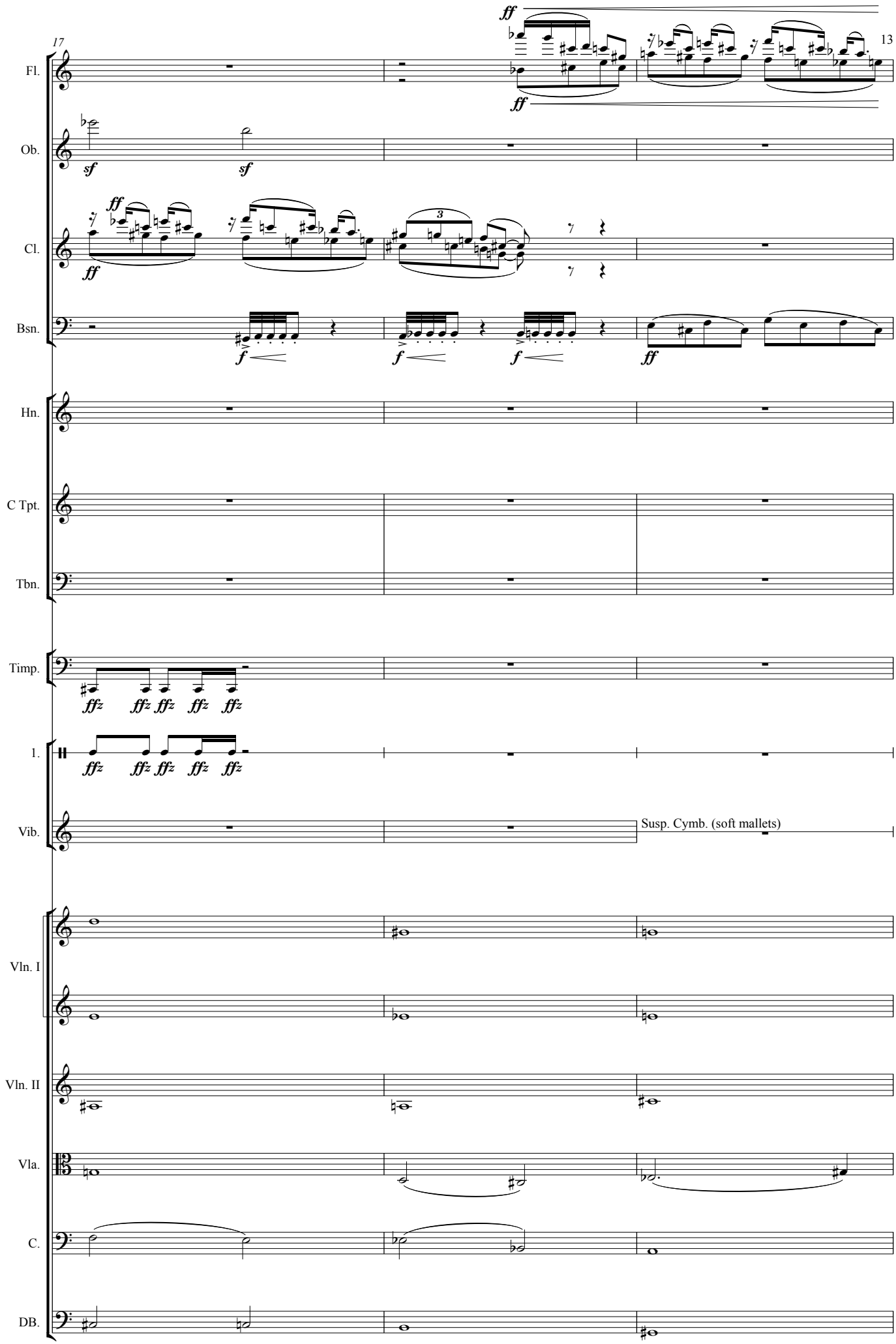
III
'THROUGH THE MISTS'

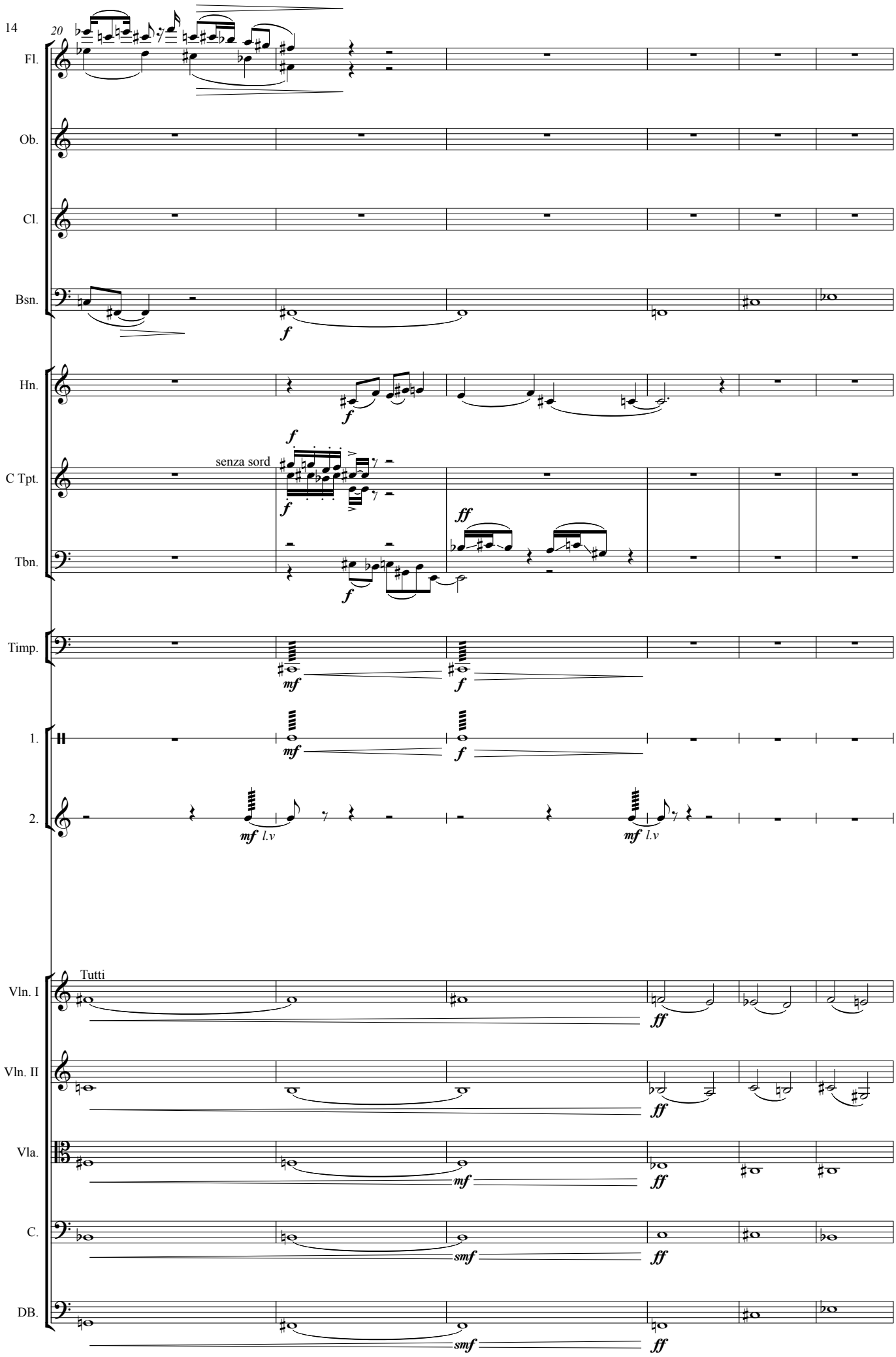


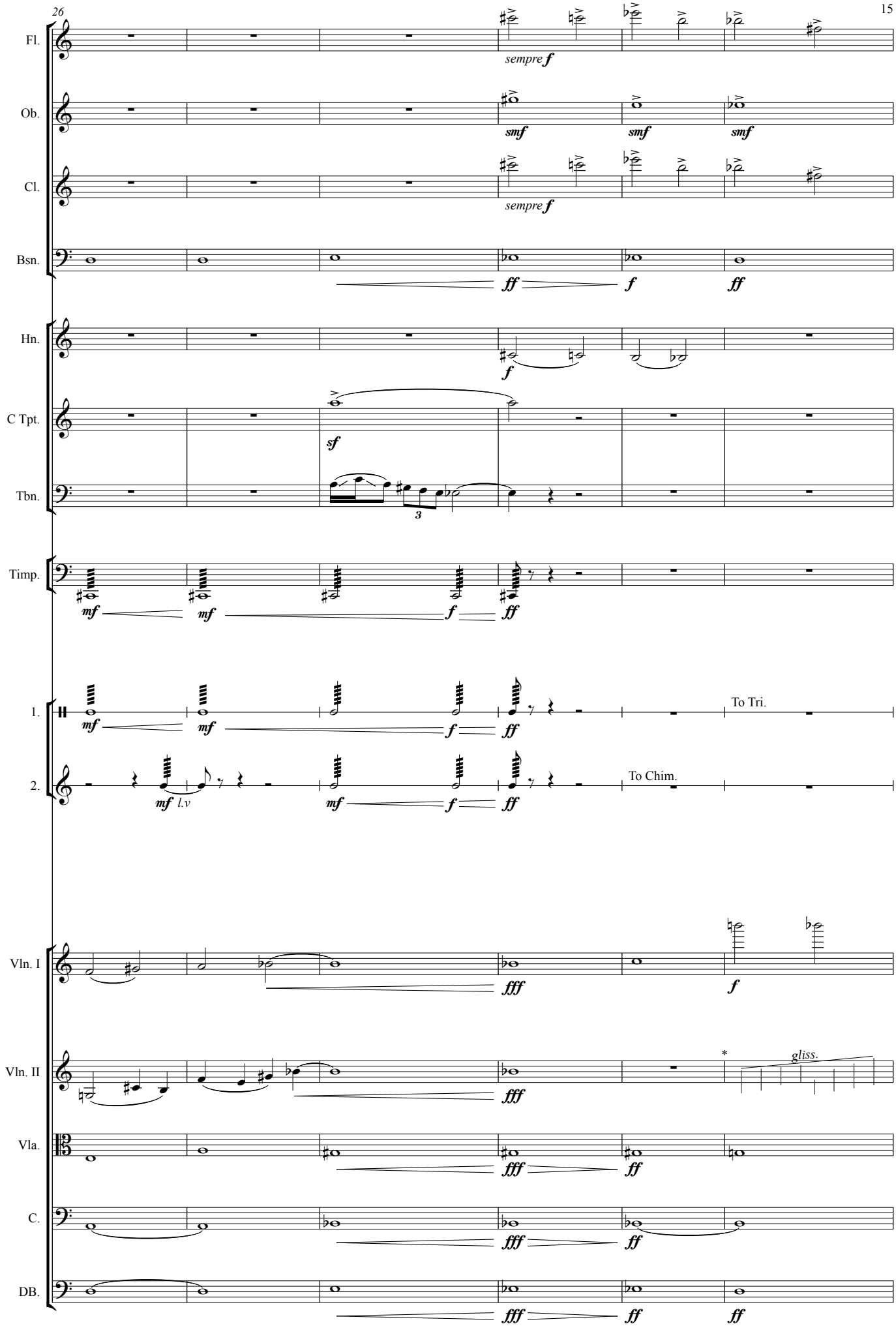
* Vln. I (C) - Lightly press and run finger from the top of the E string to the bottom - repeat over (senza tempo)
* Vln. I (D) - Lightly press and run finger from the top of the G string to the bottom - repeat over (senza tempo)


7
11
Fl.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Timp.
1.
To B. D.
Vib.
Vln. I
Tutti
gliss.
Vln. II
Vla.
C.
DB.
pizz
arco

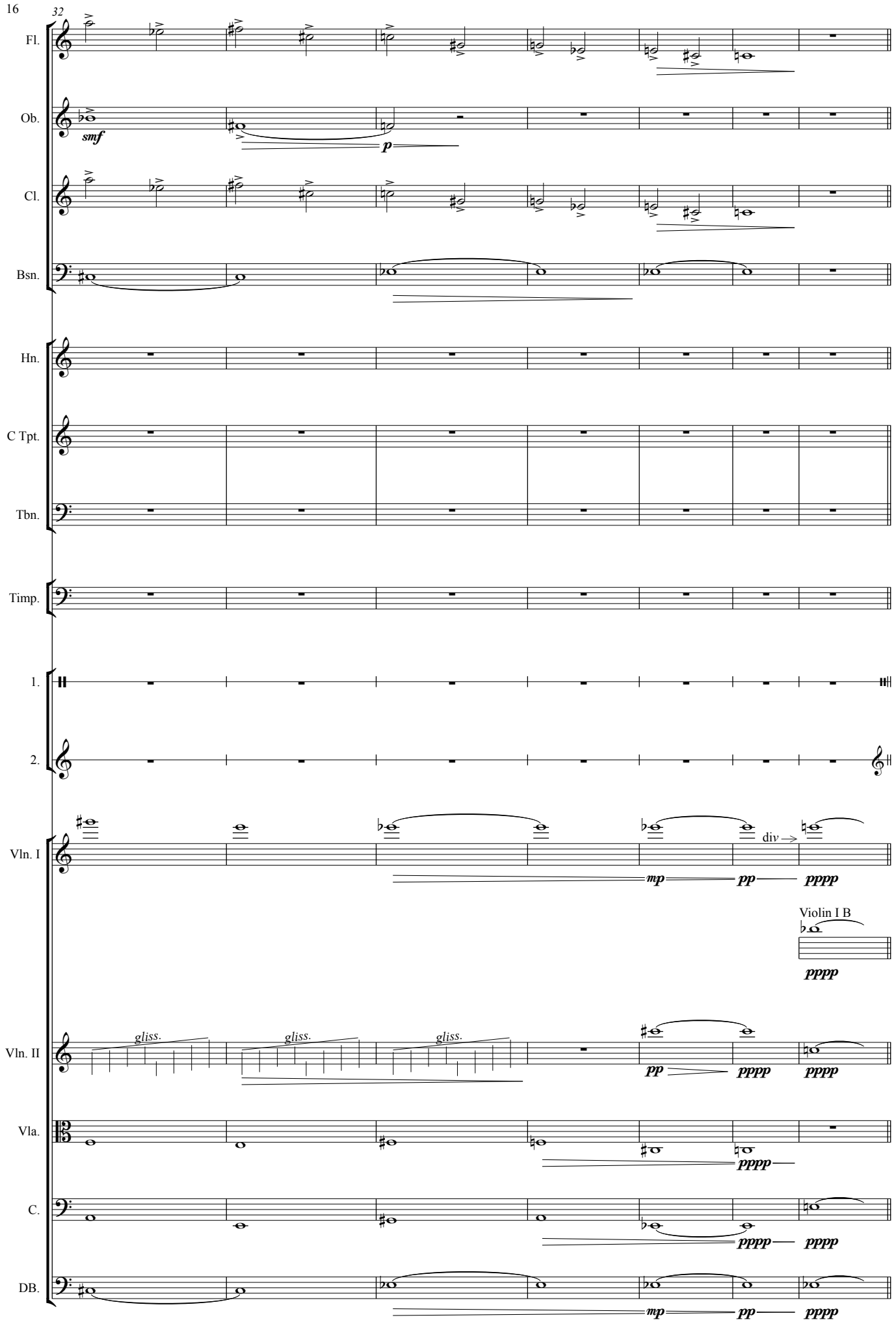

12
13
Fl.
Ob.
Cl.
a1.
Bsn.
Hn.
C Tpt.
Tbn.
Timp.
1.
Bass Drum
Vib.
To Susp. Cymb.
div →
Violin I B
Vln. II
Vla.
C.
DB.


17
13
Fl.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Timp.
1.
Vib.
Susp. Cymb. (soft mallets)
Vln. I
Vln. II
Vla.
C.
DB.


14
20
Fl.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
senza sord
Tbn.
Timp.
1.
2.
Tutti
Vln. I
Vln. II
Vla.
C.
DB.
f
ff
mf
l.v
smf



*** Vln. II - Lightly press and run finger from the top of the G string to the bottom - repeat over (senza tempo)**


32
Fl.
Ob.
smf
p
Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Timp.
1.
2.
Vln. I
div
mp
pp
pppp
Violin I B
pppp
Vln. II
gliss.
gliss.
gliss.
pp
pppp
pppp
Vla.
pppp
C.
pppp
pppp
DB.
mp
pp
pppp

IV
'STORM IN THE GARDEN'

I **Non fisso.** (♩ = 50)

Fl.

Ob. ***ppp***

Cl. ***ppp*** ***spp*** ***spp***

Bsn.

Hn. ***spp***

C Tpt. ***spp*** ***spp***

Tbn.

Timp.

1. Triangle ***p*** To Susp. Cym.

2. Chimes. ***p***

Non fisso. (♩ = 50)

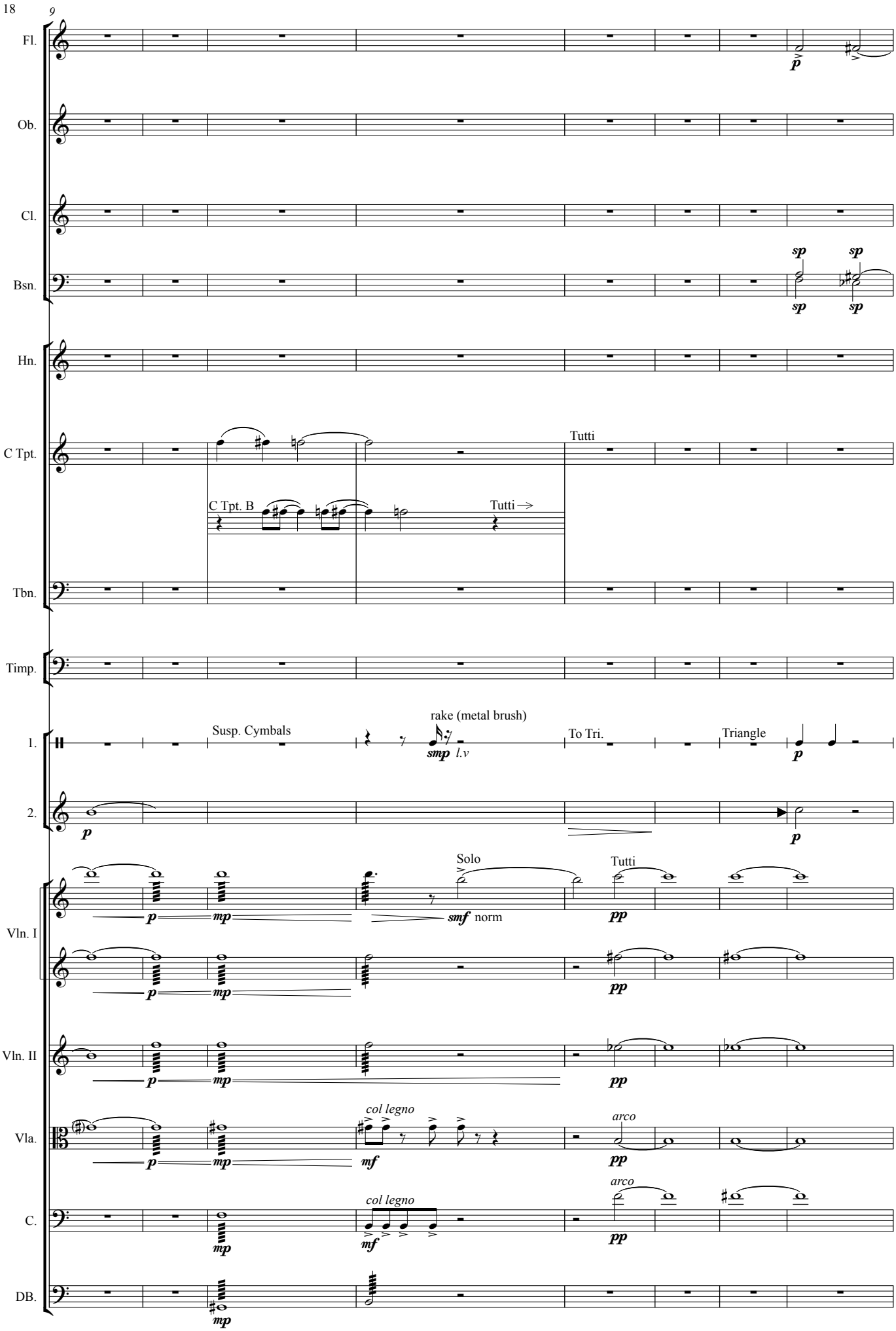
Vln. I ***pppp*** *niente* ***spppp*** ***pppp*** *niente* ***spppp***

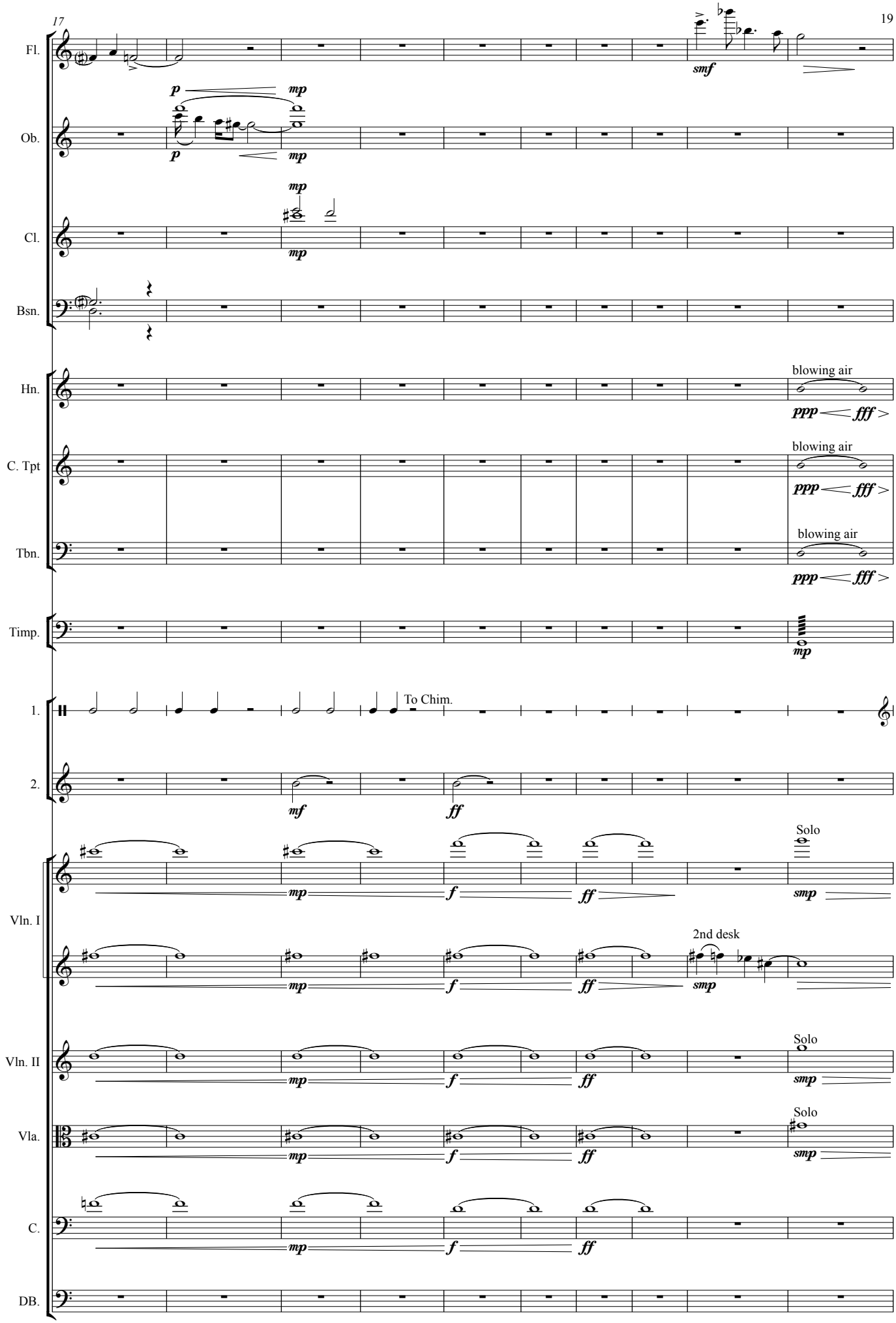
Vln. II ***pppp*** *niente* ***spppp***

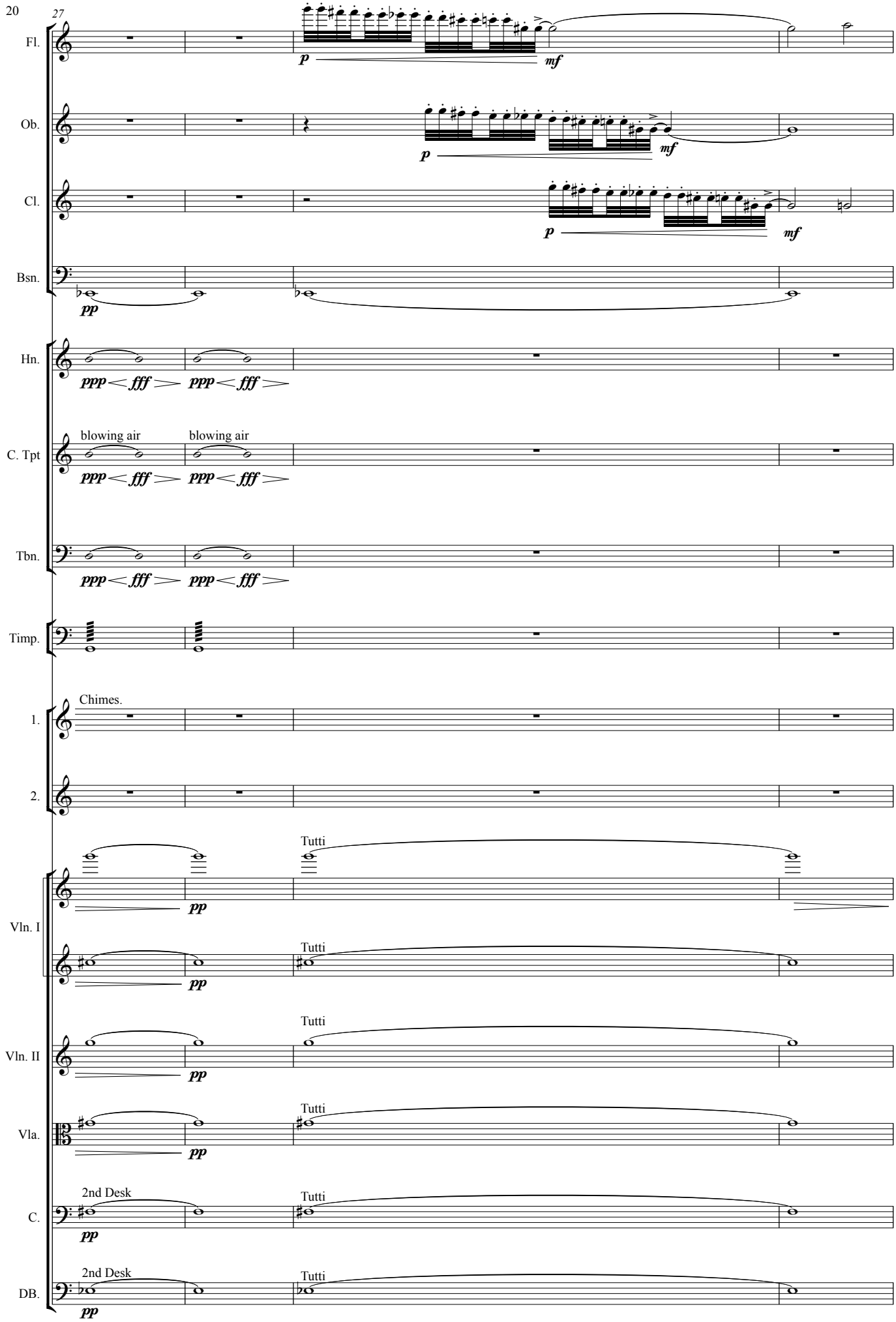
Vla. ***spppp***

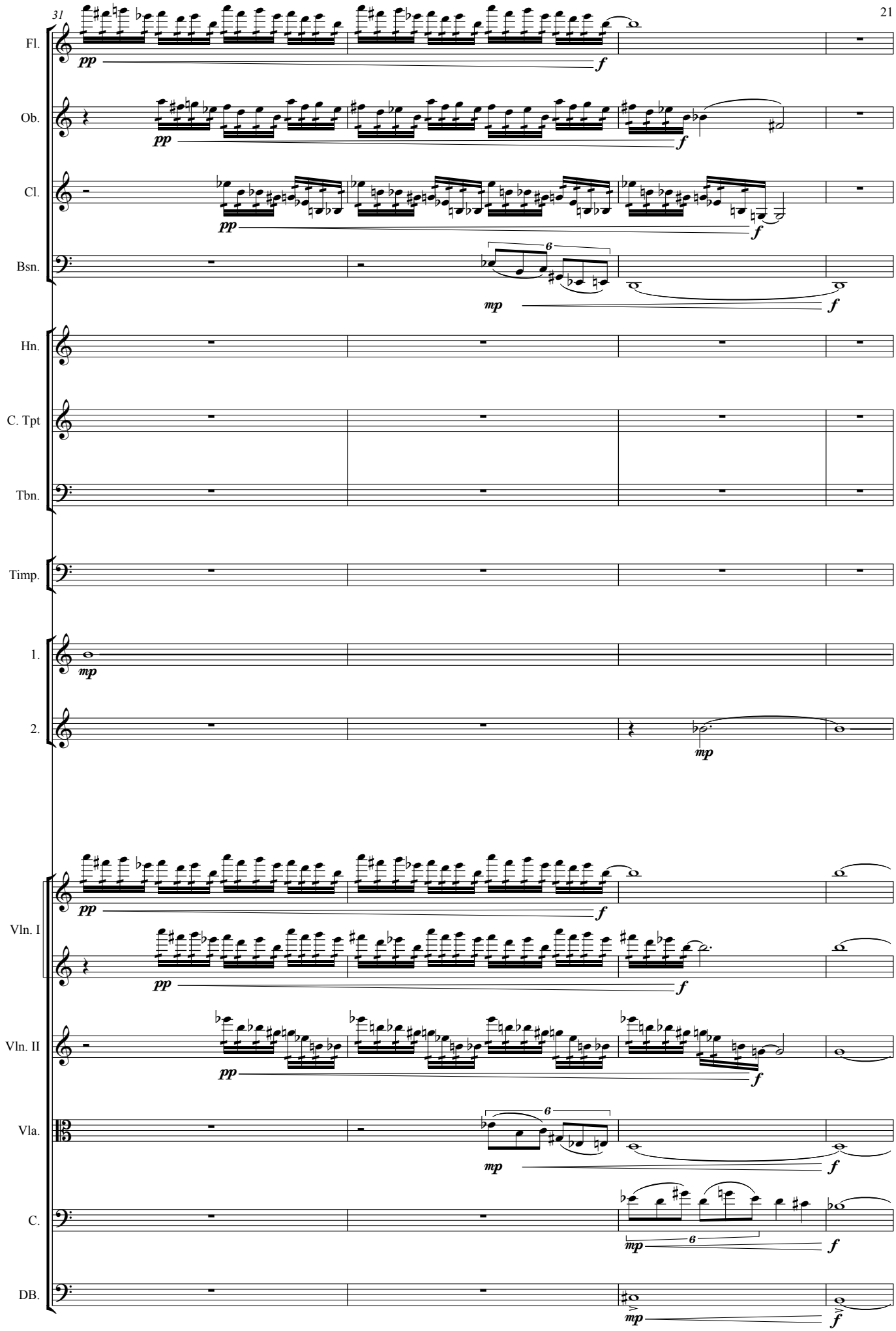
C. ***pppp*** *niente*

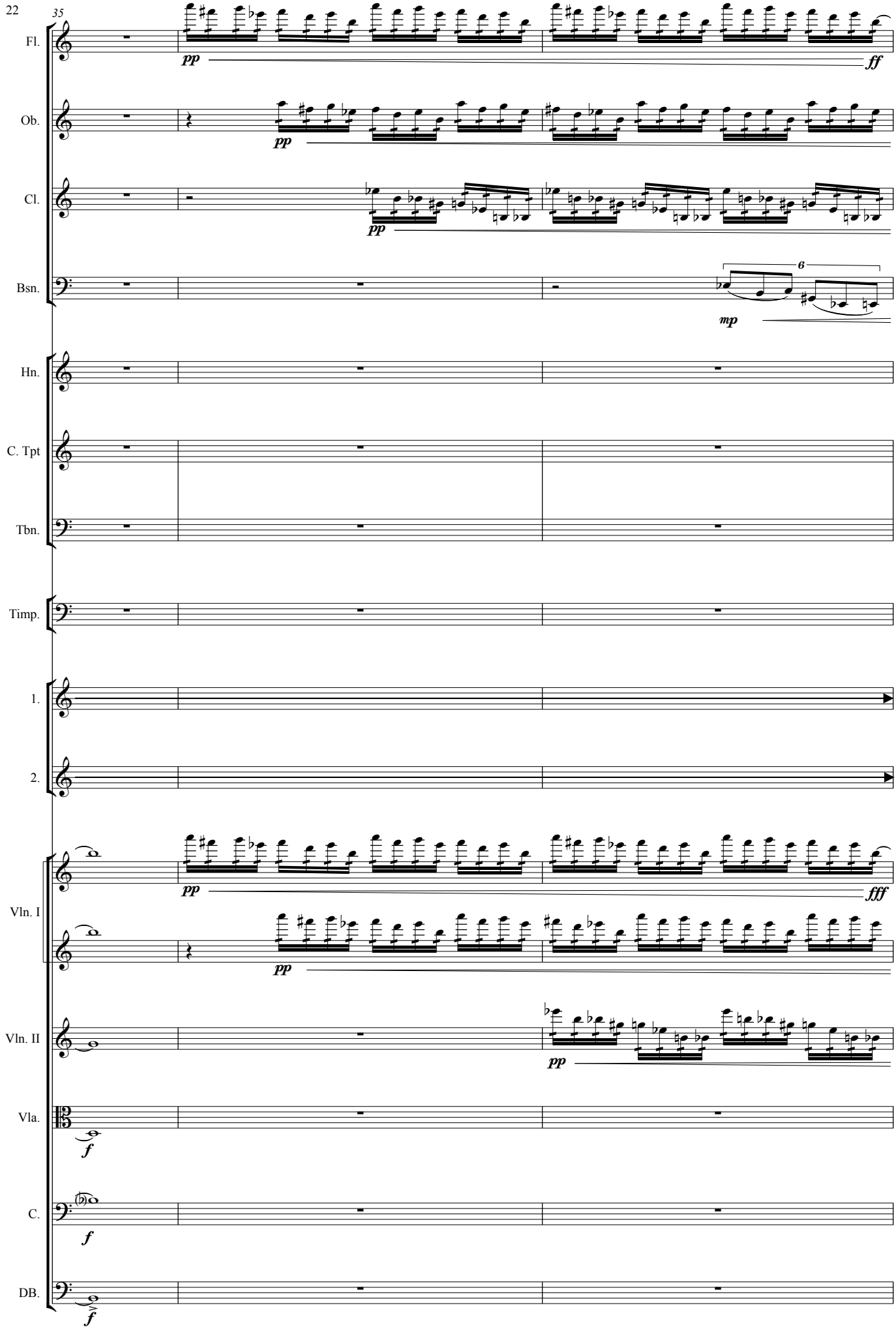
DB. ***pppp*** *niente*


18
9
Fl.
Ob.
Cl.
Bsn.
sp
sp
sp
sp
Hn.
C Tpt.
Tutti
C Tpt. B
Tutti →
Tbn.
Timp.
1.
Susp. Cymbals
rake (metal brush)
smp l.v
To Tri.
Triangle
2.
Solo
Tutti
Vln. I
smf norm
Vln. II
Vla.
col legno
arco
C.
col legno
arco
DB.


17
19
Fl.
Ob.
Cl.
Bsn.
Hn.
C. Tpt
Tbn.
Timp.
1.
2.
Vln. I
Vln. II
Vla.
C.
DB.
smf
p
mp
blowing air
ppp
fff
To Chim.
mf
ff
Solo
f
smp
2nd desk


20
27
Fl.
Ob.
Cl.
Bsn.
Hn.
C. Tpt
blowing air
blowing air
Tbn.
Timp.
Chimes.
1.
2.
Vln. I
Vln. II
Vla.
C.
DB.
2nd Desk
2nd Desk
Tutti
p
mf
pp
ppp < fff > ppp < fff >


31
Fl.
Ob.
Cl.
Bsn.
Hn.
C. Tpt
Tbn.
Timp.
1.
2.
Vln. I
Vln. II
Vla.
C.
DB.
pp
mp
f
6


22
35
Fl.
pp
ff
Ob.
pp
Cl.
pp
Bsn.
6
mp
Hn.
C. Tpt
Tbn.
Timp.
1.
2.
Vln. I
pp
fff
pp
Vln. II
pp
Vla.
f
C.
f
DB.
f

38

Fl.

Ob.

Cl.

Bsn.

Hn.

C. Tpt

Tbn.

Timp.

1.

2.

Vln. I

Vln. II

Vla.

C.

DB.

ff

fff

f

norm

con sord, norm

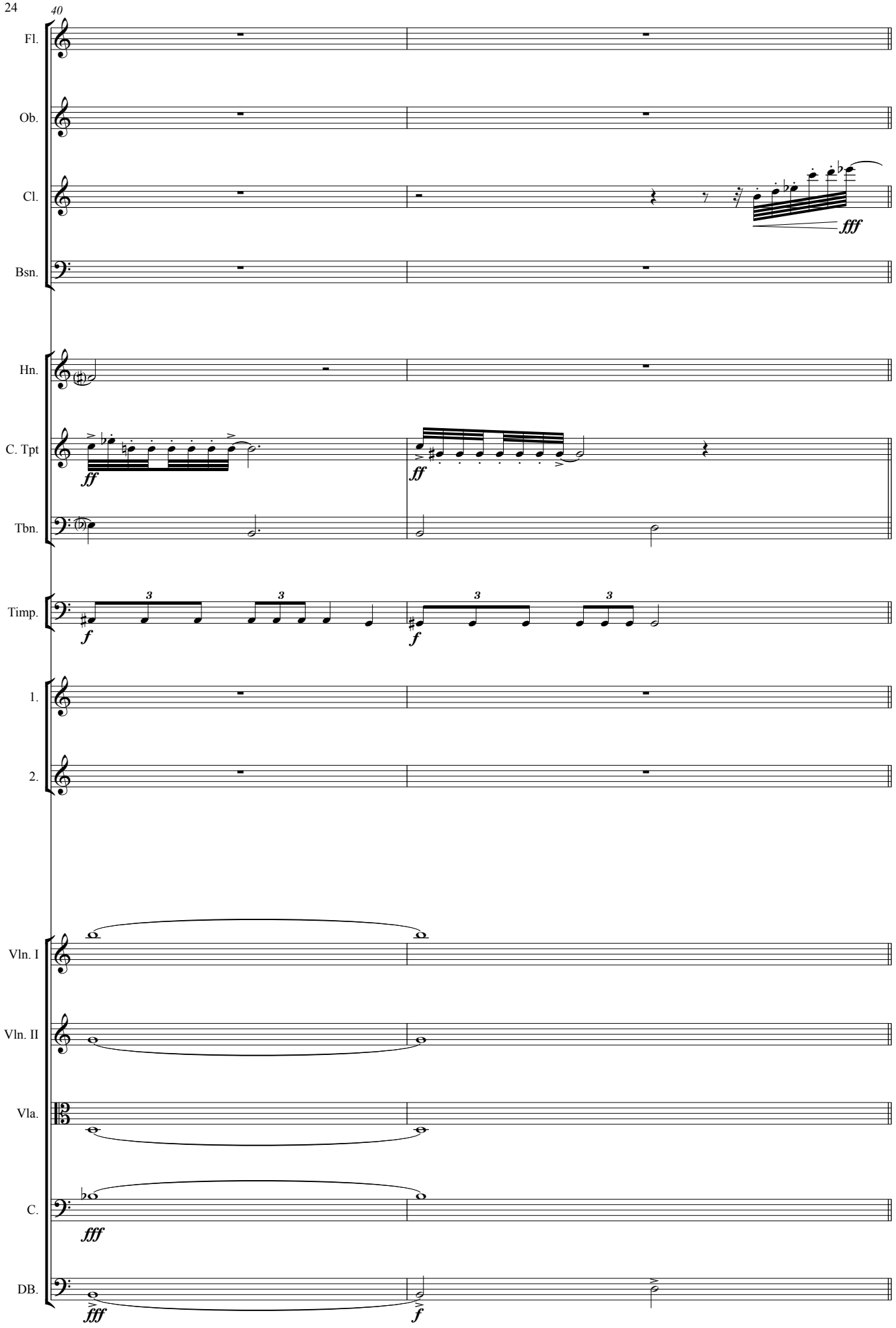
gliss.

Tutti

Tutti →

3

6


40
Fl.
Ob.
Cl.
fff
Bsn.
Hn.
C. Tpt
ff
ff
Tbn.
Timp.
f
f
1.
2.
Vln. I
Vln. II
Vla.
C.
fff
DB.
fff
f

V

'SPECTRES IN THE GARDEN'

I **Più agitato.** (♩ = 40)

Fl.

Ob.

Cl.

Bsn.

Hn.

C. Tpt

Tbn.

Timp.

1.

2.

Più agitato. (♩ = 40)

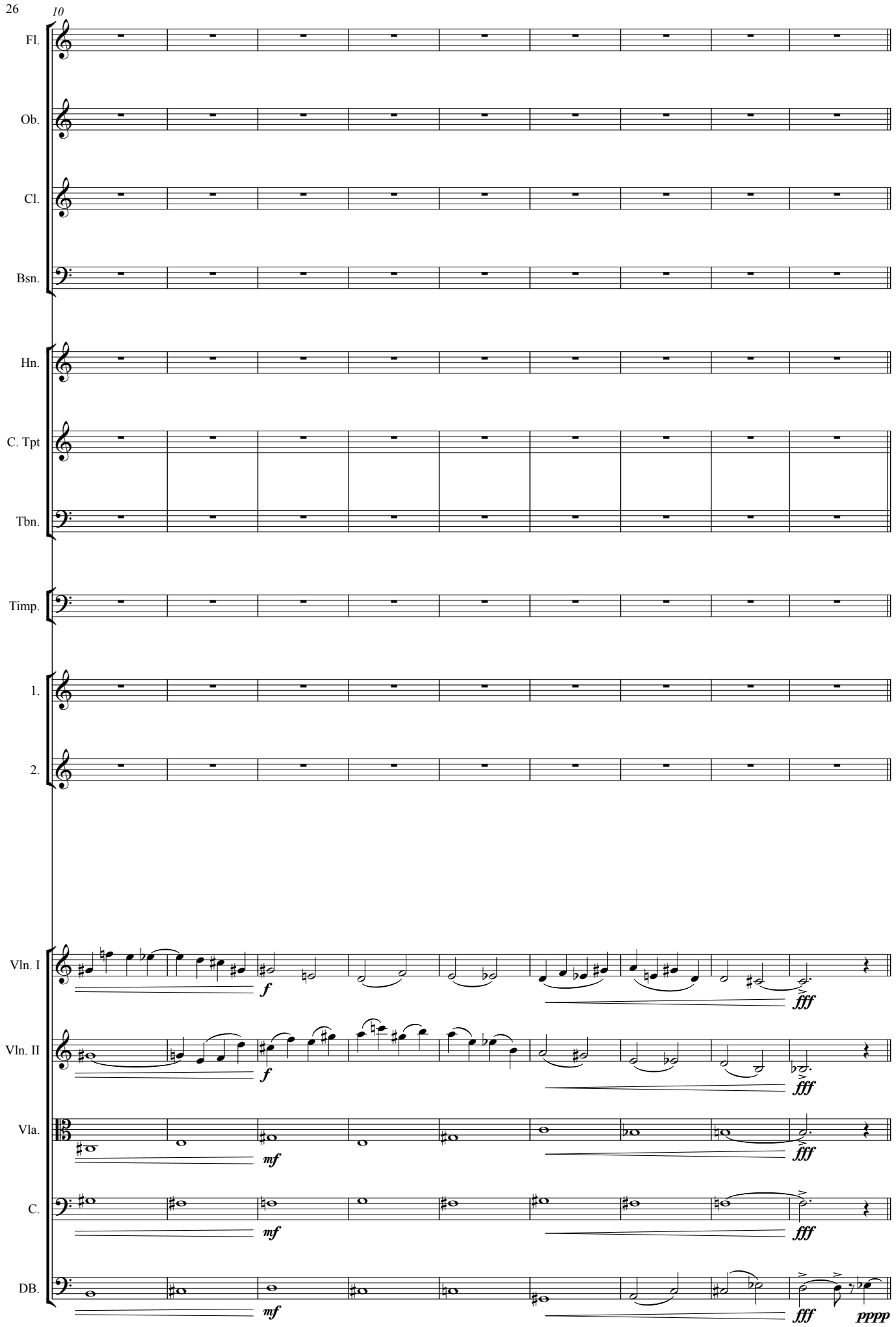
Vln. I

Vln. II

Vla.

C.

DB.


26
10
Fl.
Ob.
Cl.
Bsn.
Hn.
C. Tpt
Tbn.
Timp.
1.
2.
Vln. I
Vln. II
Vla.
C.
DB.
f
fff
f
fff
mf
fff
mf
fff
mf
fff
pppp

VI
'DARKNESS COMING'

I **Tranquillo.** (c. ♩ = 40)

Fl.

Ob.

Cl.

Bsn.

Hn.

C. Tpt

Tbn.

Timp.

1. *p* To Cym. Cymbals

2. *p*

Tranquillo. (c. ♩ = 40)

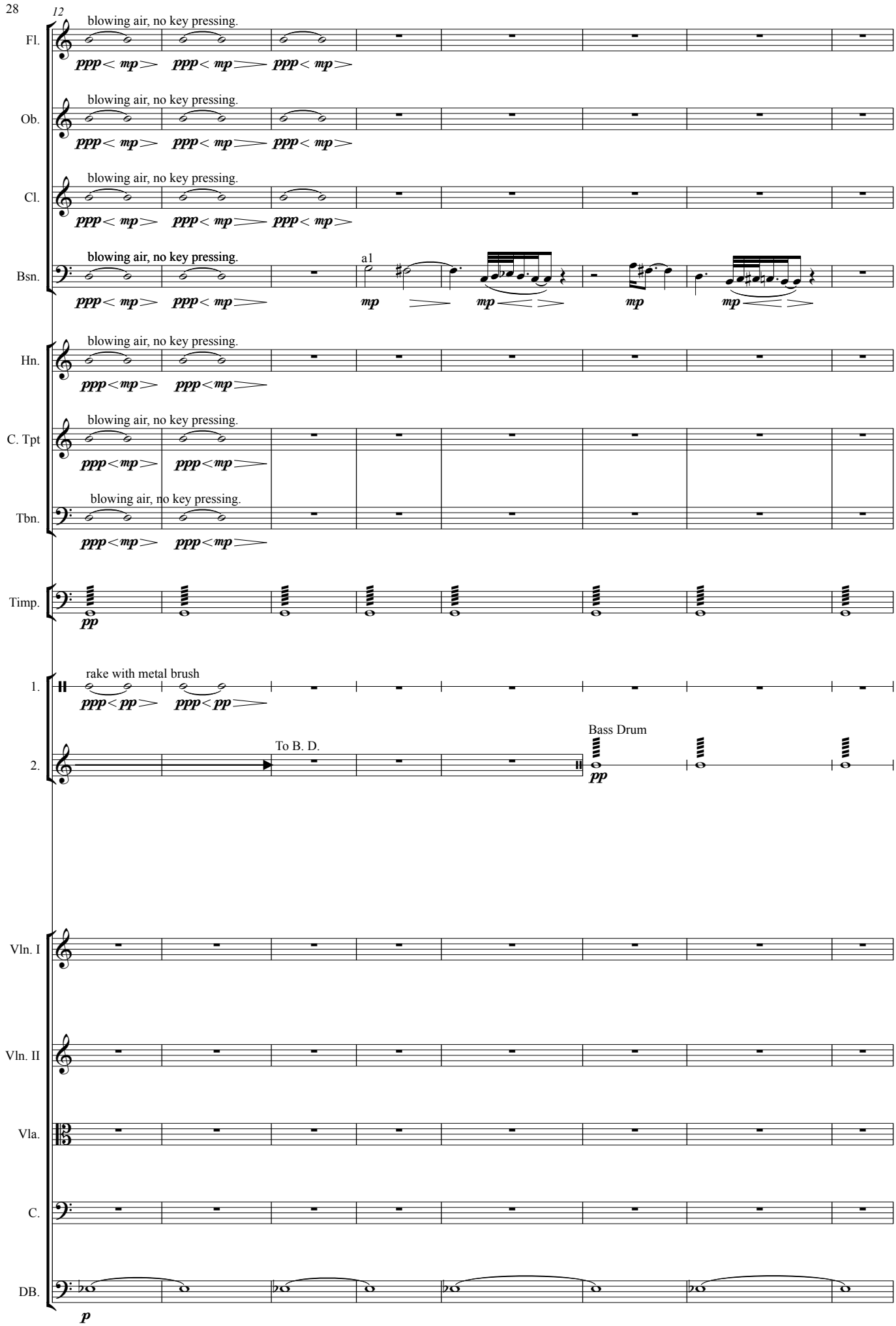
Vln. I

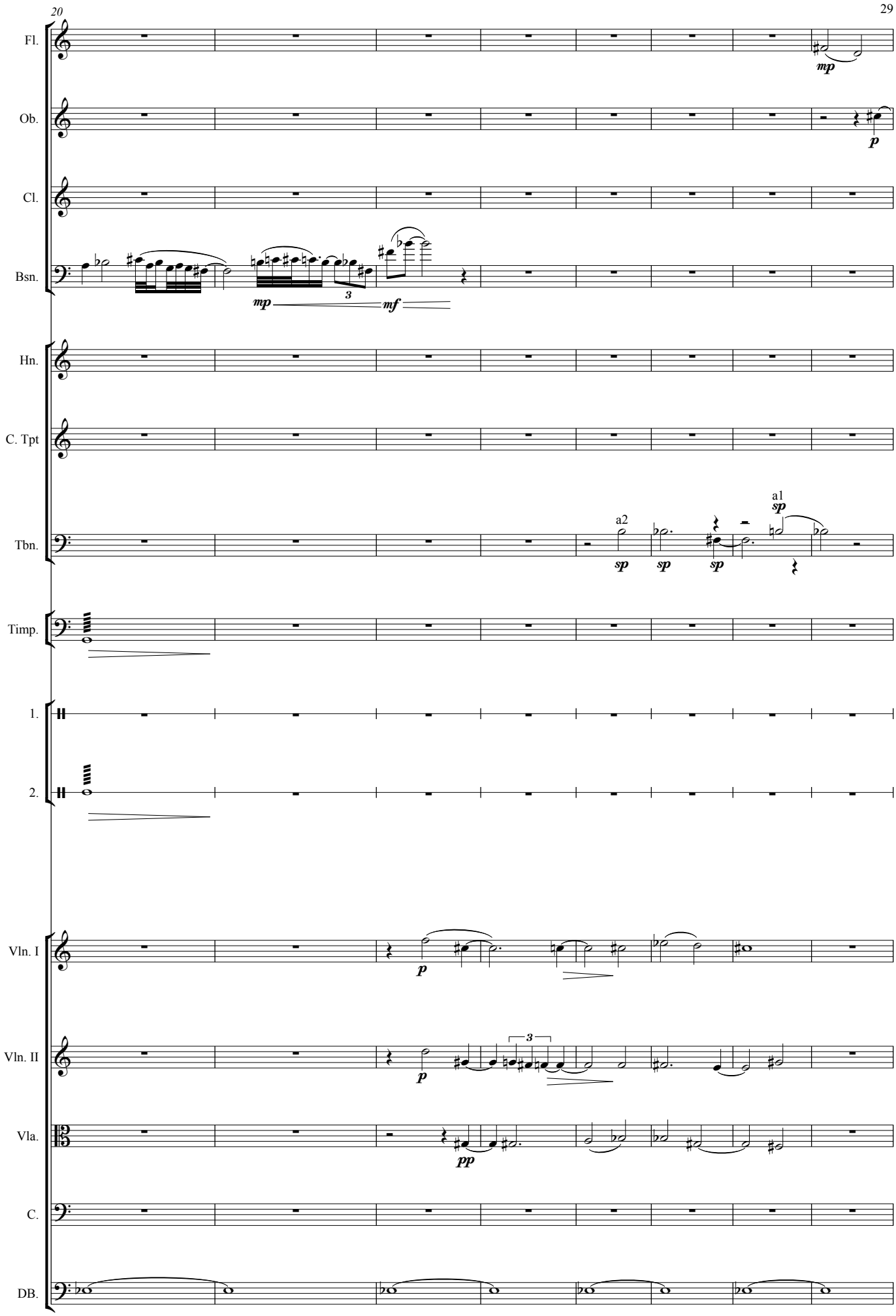
Vln. II

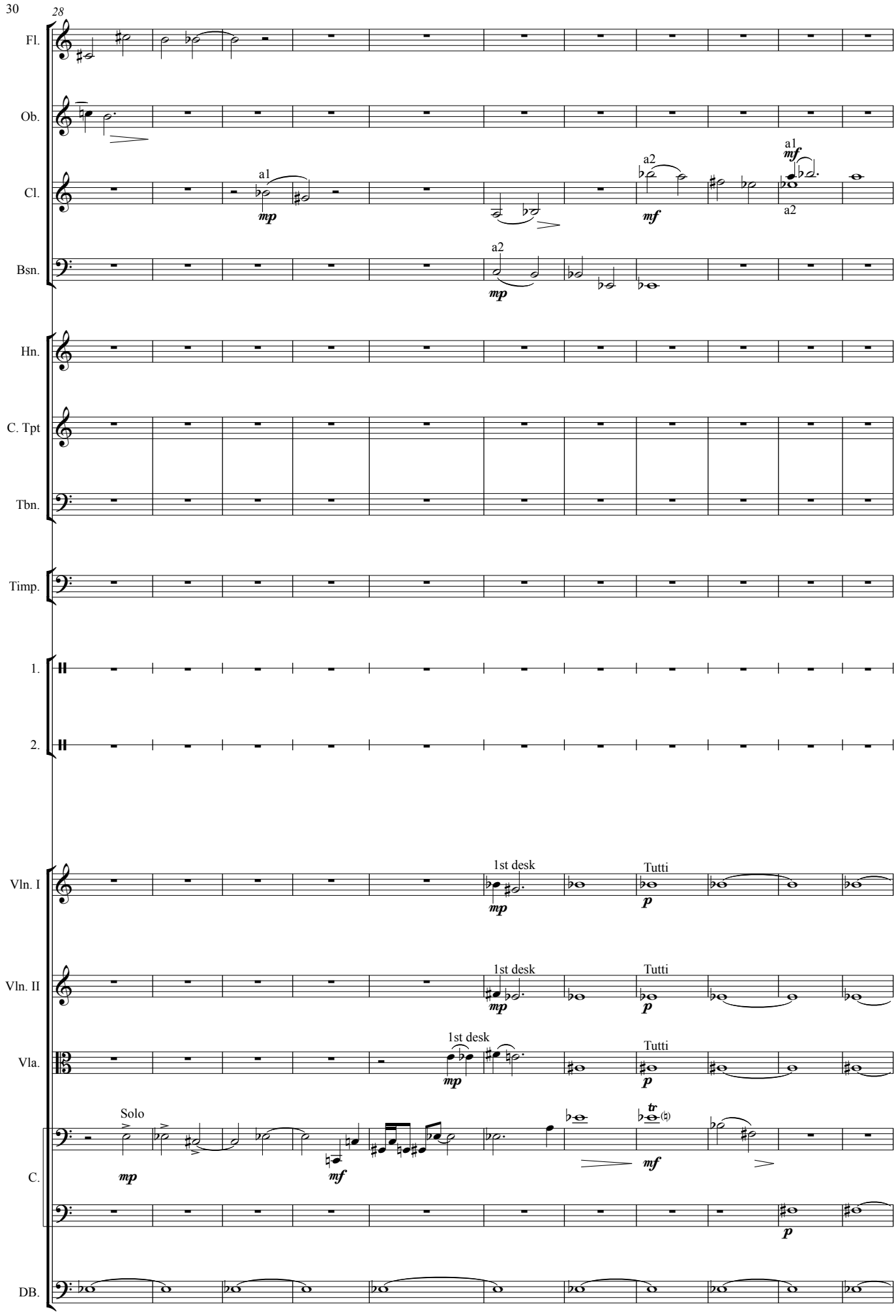
Vla.

C.

DB. ***pppp*** *imperceivable* ***pp*** ***pppp***


28
12
Fl.
blowing air, no key pressing.
ppp< mp> ppp< mp> ppp< mp>
Ob.
blowing air, no key pressing.
ppp< mp> ppp< mp> ppp< mp>
Cl.
blowing air, no key pressing.
ppp< mp> ppp< mp> ppp< mp>
Bsn.
blowing air, no key pressing.
a1
ppp< mp> ppp< mp> mp mp mp mp
Hn.
blowing air, no key pressing.
ppp<mp> ppp<mp>
C. Tpt
blowing air, no key pressing.
ppp<mp> ppp<mp>
Tbn.
blowing air, no key pressing.
ppp<mp> ppp<mp>
Timp.
pp
1.
rake with metal brush
ppp< pp> ppp< pp>
2.
To B. D.
Bass Drum
pp
Vln. I
Vln. II
Vla.
C.
DB.
p


20
Fl.
Ob.
Cl.
Bsn.
Hn.
C. Tpt
Tbn.
Timp.
1.
2.
Vln. I
Vln. II
Vla.
C.
DB.
mp
p
mp
3
mf
a2
sp
sp
sp
a1
sp
p
p
3
pp


28
Fl.
Ob.
Cl.
a1
mp
a2
mf
a1
mf
a2
Bsn.
a2
mp
Hn.
C. Tpt
Tbn.
Timp.
1.
2.
Vln. I
1st desk
mp
Tutti
p
Vln. II
1st desk
mp
Tutti
p
Vla.
1st desk
mp
Tutti
p
C.
Solo
mp
mf
tr
mf
p
DB.

39

Fl.

Ob.

Cl.

Bsn.

Hn.

C. Tpt

Tbn.

Timp.

1. To Chim.

2. To Chim.

Solo

mf

Vln. I

gliss. *gliss.* *gliss.*

mp

Vln. II

gliss. *gliss.* *gliss.*

mp

Vla.

tr

mf

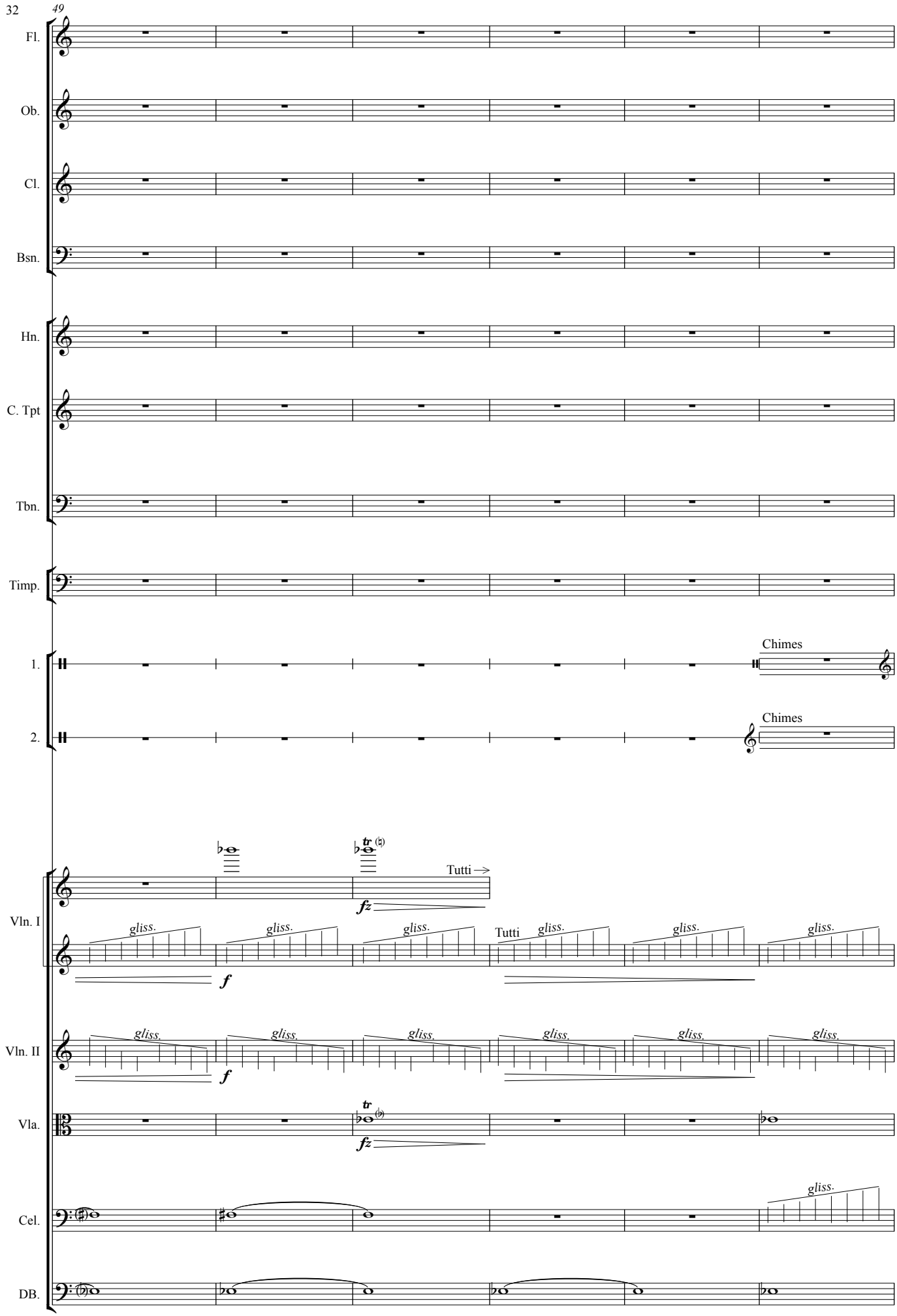
Tutti

C.

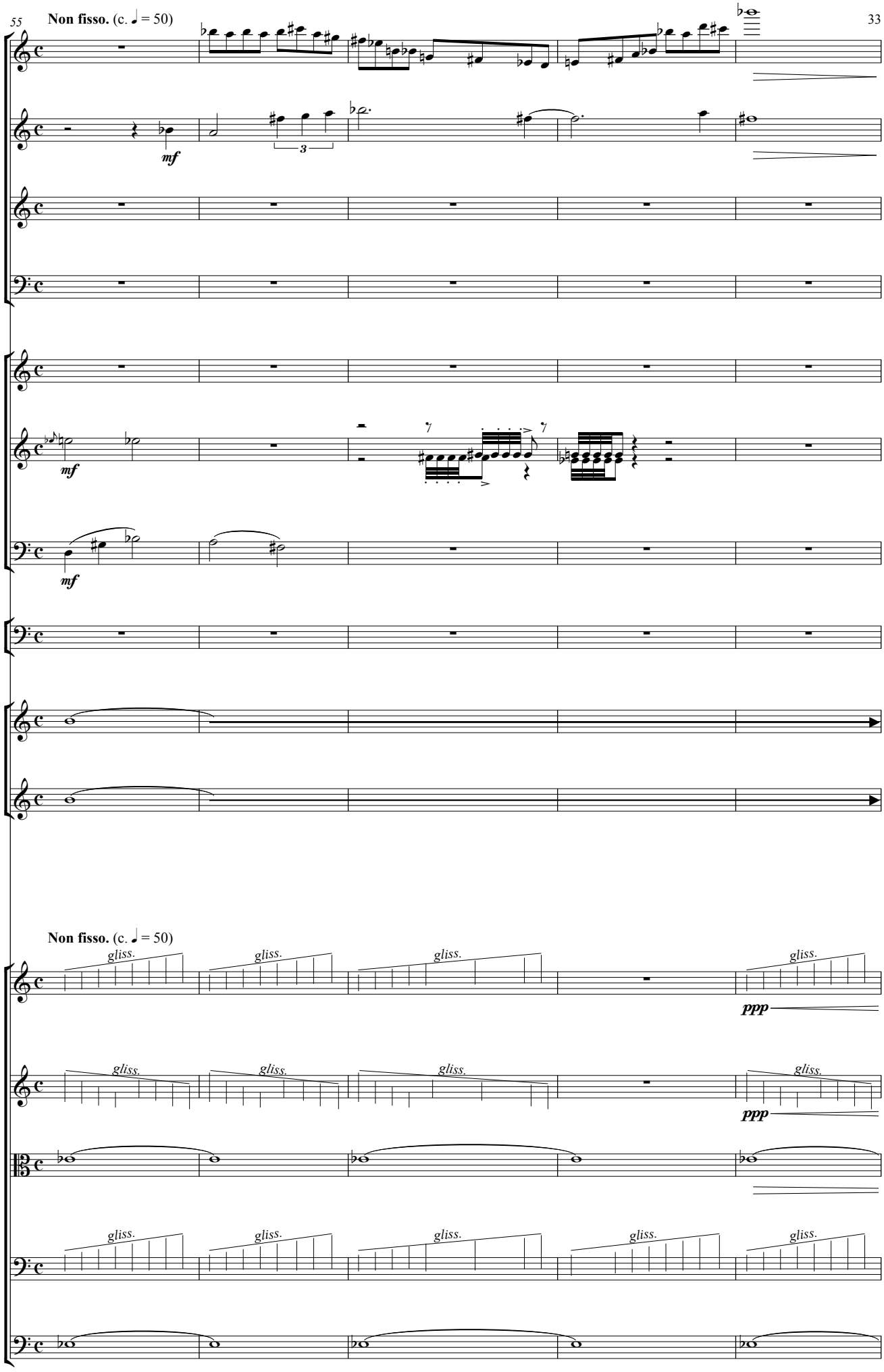
Tutti

DB.

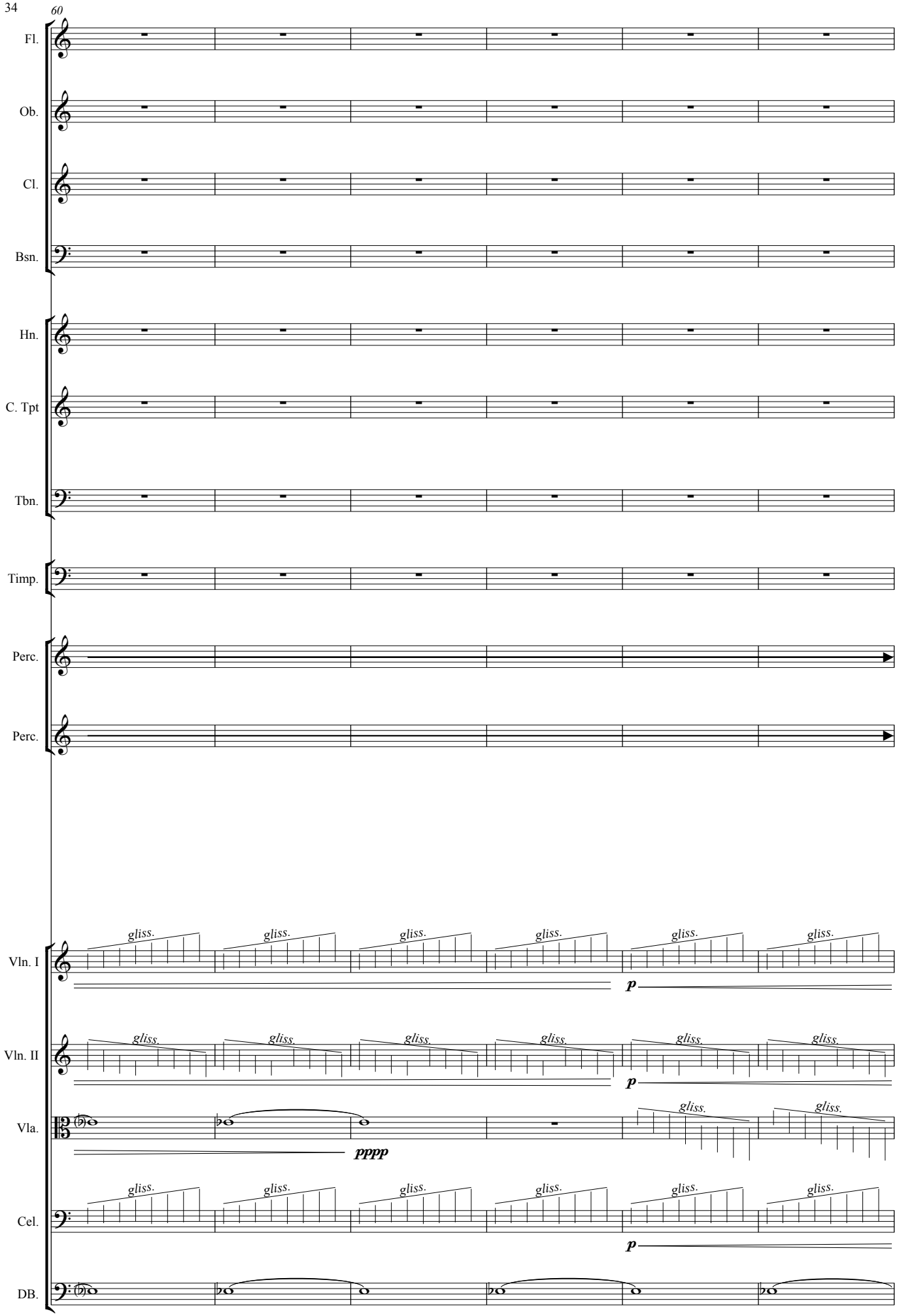
*** Vln. I - Lightly press and run finger from the top of the E string to the bottom - repeat over (senza tempo)**
*** Vln. II - Lightly press and run finger from the top of the G string to the bottom - repeat over (senza tempo)**


32
49
Fl.
Ob.
Cl.
Bsn.
Hn.
C. Tpt
Tbn.
Timp.
1.
Chimes
2.
Chimes
Vln. I
Tutti
gliss.
Tutti
Vln. II
Vla.
Cel.
DB.

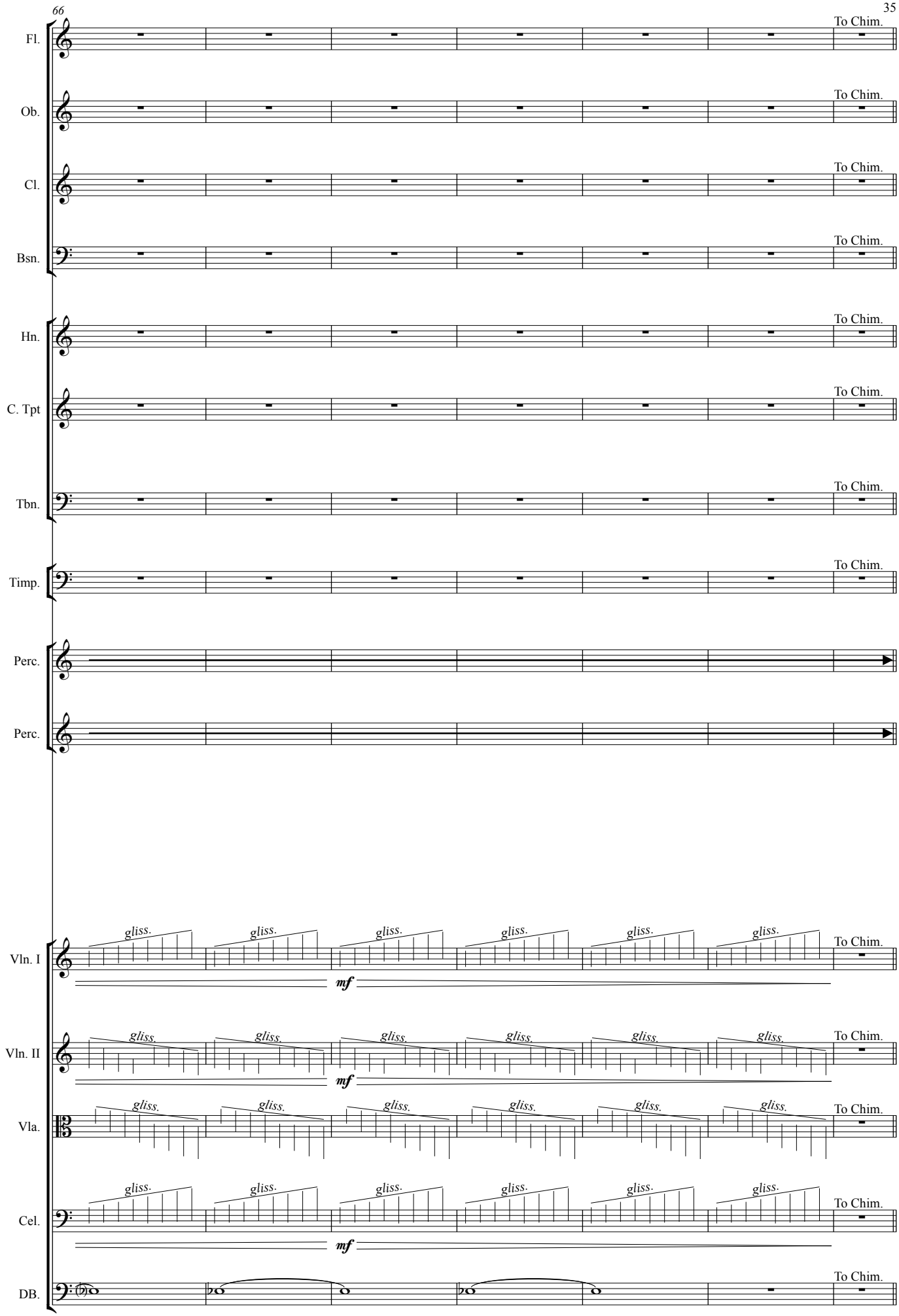
VII
'A BLACK VEIL COVERS THE GARDEN'



*** Vln. I - Lightly press and run finger from the top of the E string to the bottom - repeat over (senza tempo)**
*** Vln. II - Lightly press and run finger from the top of the G string to the bottom - repeat over (senza tempo)**
Cel. - Lightly press and run finger from the top of the A string to the bottom - repeat over (senza tempo)

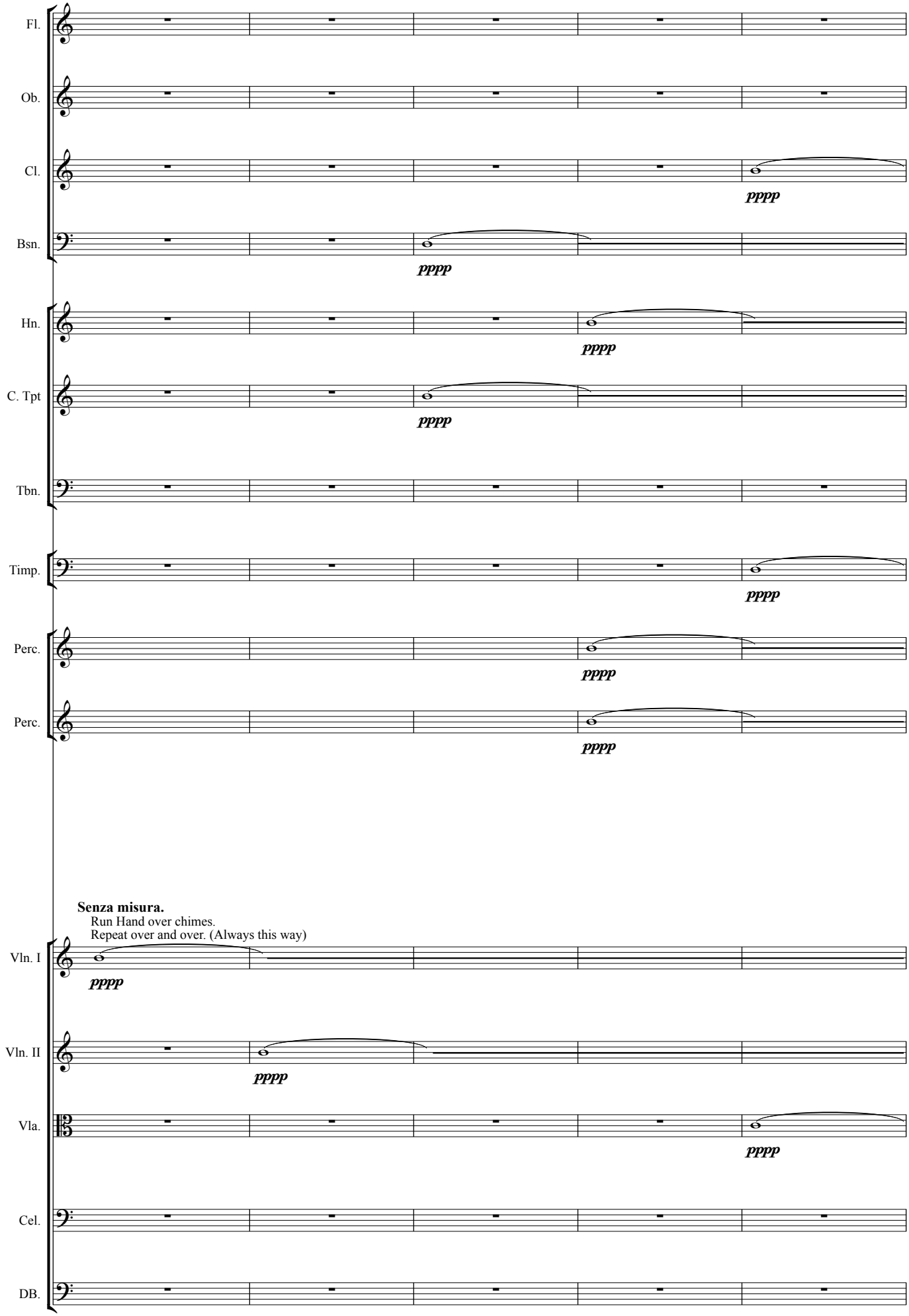


Vla. - Lightly press and run finger from the top of the D string to the bottom - repeat over (senza tempo)


66
Fl.
Ob.
Cl.
Bsn.
Hn.
C. Tpt
Tbn.
Timp.
Perc.
Perc.
Vln. I
Vln. II
Vla.
Cel.
DB.
To Chim.
gliss.
mf

VIII
'AT DAY'S END'

36 *I* **Senza misura.**



6

Fl.

pppp

f

Ob.

pppp

f

Cl.

f

Bsn.

f

Hn.

f

C. Tpt

f

Tbn.

pppp

f

Timp.

f

Perc.

f

Perc.

f

Vln. I

f

Vln. II

f

Vla.

f

Cel.

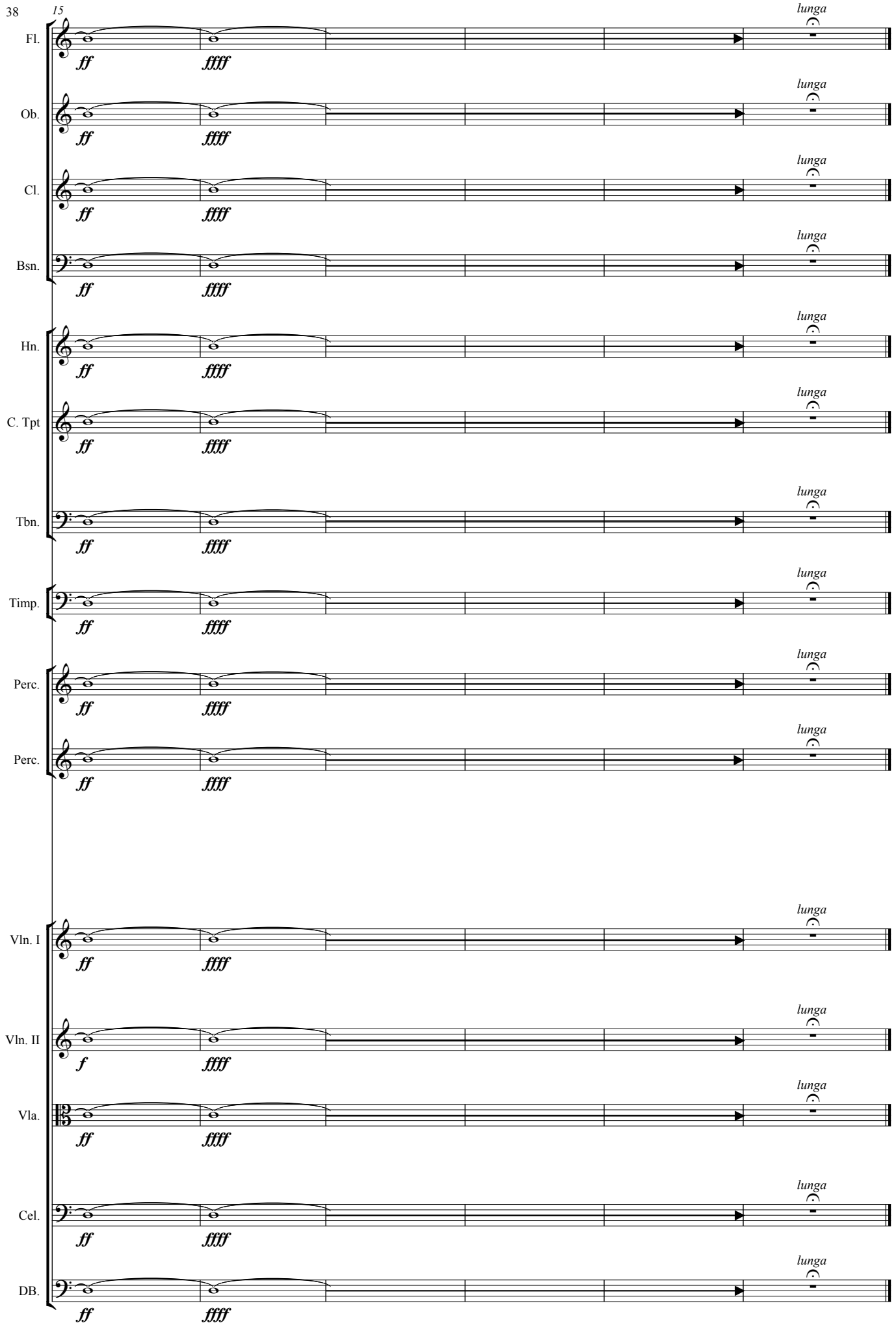
pppp

f

DB.

pppp

f


38
15
Fl.
Ob.
Cl.
Bsn.
Hn.
C. Tpt
Tbn.
Timp.
Perc.
Perc.
Vln. I
Vln. II
Vla.
Cel.
DB.
ff
ffff
f
lunga